

Syllabus

for course at first level

Basic Course in the History of Ideas
Idéhistoria I

30.0 Higher Education
Credits
30.0 ECTS credits

Course code:	IH1200
Valid from:	Autumn 2007
Date of approval:	2007-05-09
Department	Department of Culture and Aesthetics
Subject	History of Ideas
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

The curriculum for History of Ideas I, 30 credits was established by the board of the Department of Literature and History of Ideas May 9, 2007.

Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
1212	History of Ideas I	7.5
1213	History of Ideas I	7.5
1214	History of Ideas I	7.5
1211	History of Ideas I	7.5

Course content

The course consists of four sections with the following learning outcomes:

1. Antiquity and the middle ages, 7,5 credits. Having completed the course the student has demonstrated an ability to:

- Describe the overall development of western History of Ideas during antiquity and the middle ages.
- Explain essential phenomena and concepts in the History of Ideas during the period.
- Identify essential complex of problems in the given syllabus.
- On an elementary level analyze original sources and relate these to relevant contexts.

2. Renaissance to the French revolution, 7,5 credits. Having completed the course the student has demonstrated an ability to:

- Describe the overall development of western History of Ideas from the renaissance to the French revolution.
- Explain essential phenomena and concepts in the History of Ideas during the period.
- Identify essential complex of problems in the given syllabus.
- On an elementary level analyze original sources and relate these to relevant contexts.

3. The 19th Century, 7,5 credits. Having completed the course the student has demonstrated an ability to:

- Describe the overall development of western History of Ideas during 19th Century.

- Explain essential phenomena and concepts in the History of Ideas during the period.
- Identify essential complex of problems in the given syllabus.
- On an elementary level analyze original sources and relate these to relevant contexts.

4. The 20th Century, 7,5 credits. Having completed the course the student has demonstrated an ability to:

- Describe the overall development of western History of Ideas during 20th Century.
- Explain essential phenomena and concepts in the History of Ideas during the period.
- Identify essential complex of problems in the given syllabus.
- On an elementary level analyze original sources and relate these to relevant contexts.

Learning outcomes

Having completed the course the student has demonstrated ability to:

- Describe the overall development of western History of Ideas from ancient times to today.
- Explain essential phenomena and concepts in the History of Ideas during the period.
- Identify essential complex of problems in the given syllabus.
- On an elementary level analyze original sources and relate these to relevant contexts.

Education

Instruction is given to the extent that resources are available and consists of lectures and seminars. The board of the Department of Literature and History of Ideas decides on the organization of the instruction and if lectures or seminars are to be mandatory.

Forms of examination

The following methods of examination are used: written and/or oral examination. Grades are given according to a criterion referenced seven-point scale:

A= Excellent

B= Very good

C= Good

D = Satisfactory

E = Adequate

Fx =Insufficient

F = Fail

The grading criteria for this course are to be distributed at the beginning of the course. A grade of at least E on all modules is required in order to obtain a grade for the whole course. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three semester period.

Limitations

This course cannot be included in a degree together with any other course with a similar syllabus.

Required reading

Section 1.

Ambjörnsson, Ronny, *Människors undran* (1997). Ambjörnsson, Ronny, *Tankens pilgrimer* (2002).

Lennerhed, Lena (ed.), *Från Sapfo till Cyborg; idéer om kön och sexualitet i historien* (2006), s 11-57.

Liedman, Sven-Eric, *Från Platon till kriget mot terrorismen: de politiska idéernas historia* (2005), s 7-84.

Olaison, Niklas (ed.), *Axplock ur idéhistorien, vol 1* (2006).

Section 2.

Ambjörnsson, Ronny, *Tankens pilgrimer* (2002), s 346-372.

Frängsmyr, Tore, *Svensk idéhistoria: bildning och vetenskap under tusen år, del 1* (2000), s 44-102, 123-155, 185 -257.

Lennerhed, Lena, *Från Sapfo till Cyborg; idéer om kön och sexualitet i historien* (2006), s 59-79.

Liedman, Sven-Eric, *Från Platon till kriget mot terrorismen: de politiska idéernas historia* (2005), s 85-147.

Nordin, Svante, *Filosofins historia: det västerländska förnuftets äventyr från Thales till postmodernismen* (1995), s 246 -386.

Olaison, Niklas (ed.), *Axplock ur idéhistorien, vol 1* (2006).

Outram, Dorinda, *The enlightenment* (1995).

Rice, Eugene & Grafton, Anthony, The foundations of early modern Europe (1994).
Sellberg, Erland (ed.), Den skapande staden: idéhistoriska miljöer (2003), s 40-214.
Shapin, Steven, Den vetenskapliga revolutionen (2000).

Section 3.

Eriksson, Gunnar, Västerlandets idéhistoria 1800-1950 (1983), s 11-223.
Frängsmyr, Tore, Svensk idéhistoria: bildning och vetenskap under tusen år, del 2 (2000), s 9-209. Lennerhed, Lena (ed.), Från Sapfo till Cyborg: idéer om kön och sexualitet i historien (2006), s 81-134. Liedman, Sven-Eric, Från Platon till kriget mot terrorismen: de politiska idéernas historia (2005), s 148-216.
Nordin, Svante, Filosofins historia: det västerländska förnuftets äventyr från Thales till postmodernismen (1995), s 387 -490.
Olaison, Niklas (ed.), Axplock ur idéhistorien, vol 2 (2006).
Sellberg, Erland (ed.), Den skapande staden: idéhistoriska miljöer (2003), s 215-308.

Section 4.

Frängsmyr, Tore, Svensk idéhistoria: bildning och vetenskap under tusen år, del 2 (2000), s 210-391.
Liedman, Sven-Eric, Från Platon till kriget mot terrorismen: de politiska idéernas historia (2005), s 217-313.

Lennerhed, Lena (ed), Från Sapfo till Cyborg: idéer om kön och sexualitet i historien (2006).
Nordin, Svante, Filosofins historia: det västerländska förnuftets äventyr från Thales till postmodernismen (1995), s 491 -592.
Olaison, Niklas (ed.), Axplock ur idéhistorien, vol 2 (2006).
Runeby, Nils (ed.), Framstegets arvtagare (1998). Sellberg, Erland (ed.), Den skapande staden: idéhistoriska miljöer (2003), s 309-467.