



Utbildningsplan

för

Master's Programme in Cinema Studies
Master's Programme in Cinema Studies

120.0 Högskolepoäng
120.0 ECTS credits

Programkod: HCINO
Gäller från: HT 2008
Fastställt: 2007-11-27
Värdinstitution: Institutionen för mediastudier

Beslut

Utbildningsplanen är beslutad av institutionsstyrelsen vid Filmvetenskapliga institutionen 2007-11-27, att gälla fr o m 2008-08-20.

Förkunskapskrav och andra villkor för tillträde till programmet

Students are required to have a first degree in cinema studies or equivalent. They should also be proficient in writing academic English (which in the Swedish educational system corresponds to 'Engelska B' as a minimum requirement.)

Programmets uppläggning

Programme structure

The programme consists of the following mandatory courses:

Core module, 15 ECTS, in the Department of Cinema Studies, Stockholm University.

Two optional modules at advanced level with a total credit accumulation of 30 ECTS, in the Department of Cinema Studies, Stockholm University.

Master's degree thesis with a minimum of 30 ECTS, in the Department of Cinema Studies, Stockholm University.

Scientific Method and Research Ethics, 7.5 ECTS, in the Department of Philosophy, Stockholm University.

English for Academic Research, 7.5 ECTS, in the Department of English, Stockholm University.

Two optional modules at advanced level with a total credit accumulation of 30 ECTS offered by the Department of Cinema Studies, other departments within Stockholm University, or at one of our partner universities (City University of New York (Baruch College), Utrecht University, University of Helsinki).

Mål

Learning outcomes

Efter avslutad kurs skall studenten ha visat sin förmåga att:

1. kritiskt och systematiskt integrera kunskap och analysera, bedöma och hantera komplexa företeelser, frågeställningar och problemområden inom det filmvetenskapliga fältet samt visa väsentligt fördjupade kunskaper inom vissa delar av området;
2. utifrån fördjupad metodkunskap och fördjupad insikt i aktuellt forskningsarbete kritiskt, självständigt och kreativt identifiera och formulera frågeställningar samt planera och med adekvata metoder genomföra ett kvalificerat examensarbete inom den givna tidsramen;
3. i såväl nationella som internationella sammanhang muntligt och skriftligt klart redogöra för och diskutera sina slutsatser och den kunskap och de argument som ligger till grund för dessa;
4. beakta gällande forskningsetiska normer.

Kurser

Module descriptions

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, core module, 15 hp (15 ECTS)

The core module explores a range of critical approaches to the study of cinema and the moving image. Focusing on theoretical issues and methodological questions, the module serves as an advanced introduction to the disciplinary formation of Cinema Studies, its current research themes and contemporary debates. The aim is to foster critical thinking and the development of analytical skills and research practices.

Approaches to Transnordic Cinema, 15 hp (15 ECTS)

The module explores Swedish and other Nordic cinemas or screen cultures from historical and contemporary perspectives. Attention will be given to the concept of national cinema as a playground for imaginary hegemonies which, in turn, are anchored in and exemplified by various production contexts in relation to the concepts of art cinema and popular film. Other topics for scrutiny in this module include intermediality, new approaches to authorships, and multicultural concerns within cinema production.

Screen Cultures in Transition, 15hp (15 ECTS)

The module offers a critical reassessment of screen cultures in transition, exploring aspects of technological change, spectatorship, and convergence in moving image culture. The changing position of screen cultures requires a reconsideration of disciplinary boundaries as well as the social, political, and aesthetic histories of the moving image.

Gendering the Moving Image: Feminist, Queer, and Postcolonial Perspectives, 15 hp (15 ECTS)

The module investigates the functions and meanings of gender, sexuality, and ethnicity in film and television. Taking up the issues of representation, reception, and interpretation, the module explores key concepts and contemporary debates within feminist, queer, and postcolonial perspectives, and the challenges they pose to the study of audiovisual media.

Investigations in Cinema before Sound, 15 hp (15 ECTS)

The module explores a range of approaches to the study of cinema in the so-called silent era, variously analysing one or more of the following: the formal development of the medium; the social and intercultural reception of film; the relation of film to nineteenth-century popular visual culture; historiographic approaches to cinema before sound.

Master's Degree Thesis, 30 hp (30 ECTS)

The student writes a thesis on a topic to be approved by the examiner. The thesis is a substantial piece of original research or criticism and should demonstrate the student's ability to collect, arrange, interpret, and report pertinent material. The thesis is defended in a seminar.