

Education plan

for

Master's Programme in Cinema Studies
Master's Programme in Cinema Studies

120.0 Higher Education
Credits
120.0 ECTS credits

Programme code: HCINO
Valid from: Autumn 2010
Date of approval: 2007-11-27
Changed: 2010-05-26
Department: Department of Media Studies

Decision

The programme outline has been approved by the Faculty of Humanities, altered by the board of the Department of Cinema Studies on the 26th May 2010, and is valid from the 30th August 2010.

Prerequisites and special admittance requirements

Students are required to have a first degree in cinema studies or equivalent. They should also be proficient in writing academic English (which in the Swedish educational system corresponds to 'Engelska B' as a minimum requirement.)

Programme structure

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The programme consists of the following mandatory courses:

1. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1, 7,5 hp (7,5 ECTS)
2. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2, 7,5 hp (7,5 ECTS)
3. Master's degree thesis with a minimum of 30 ECTS, in the Department of Cinema Studies, Stockholm University.
4. Two courses offered by the Faculty of Humanities that are mandatory for all Master's Programmes:
 - a) Scientific Method and Research Ethics, 7.5 ECTS, in the Department of Philosophy, Stockholm University.
 - b) English for Academic Research, 7.5 ECTS, in the Department of English, Stockholm University.

In addition to these:

Optional courses at advanced level with a total credit accumulation of 30 ECTS, in the Department of Cinema Studies, Stockholm University.

Optional courses at advanced level with a total credit accumulation of 30 ECTS offered by the Department of Cinema Studies, other departments within Stockholm University, or at one of our partner universities.

Goals

Having completed the course the student has demonstrated an ability to:

1. critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations within the major field of study, and to show substantially deeper knowledge of certain parts of that field;
2. on the basis of a deepened methodological awareness and a deeper insight into current research and development work, critically, independently and creatively identify and formulate issues and to plan and, using appropriate methods, carry out an advanced task within specified time limits;
3. clearly present and discuss the conclusions and the knowledge and arguments behind them, orally and in writing, in national and international contexts;
4. observe prevailing principles of research ethics.

Courses

Course descriptions

Obligatory courses:

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, core course 1, 7,5 hp (7,5 ECTS)

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, core course 2, 7,5 hp (7,5 ECTS)

The core course 1 & 2 explores a range of critical approaches to the study of cinema and the moving image. Focusing on theoretical issues and methodological questions, the course serves as an advanced introduction to the disciplinary formation of Cinema Studies, its current research themes and contemporary debates. The first of the core courses offers a broad perspective on the theoretical traditions, key concepts and methodologies within Cinema Studies. In continuation, Core Course 2 offers an enhanced orientation into some specific mediatheoretical problems. The aim is to foster critical thinking and the development of analytical skills and research practices.

Optional courses by Cinema Studies:

During the academic year 2010-2011 the following courses will be taught:

Autumn term, First period:

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1 (7,5 hp)
Media Studies: Keywords for the Present (7,5 hp, in co-operation with JMK)

Autumn term, Second period:

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2 (7,5 hp)
Rethinking Film History (7,5 hp).

Spring term, First period:

Third Television (7,5 hp, in co-operation with JMK)
Bergman Revisited: Art, Media, and Intermediality (7,5 hp)
Moving Images and Gender (15 hp, grundnivå)

Spring term, Second period:

Postcolonial Perspectives in Audiovisual Media (15 hp, grundnivå)
Film Experience: theories and approaches (7,5 hp)

According to Faculty of Humanities guidelines it is allowed to include basic level courses in exams on advanced level, 15 ECTS in one-year Master and 30 ECTS in two-year Master.

Therefore, students admitted to the Master's Programme may choose to take one or two of the following: "Rörliga bilder i genusperspektiv" (15 hp), "Postkoloniala Perspektiv" (15 hp), "Flärd och Film" (15 hp), "Kulturkritik, filmkritik, reception" (7,5 hp) or Japanska filmens kulturhistoria (7,5 hp)

Master's Degree Thesis, 30 hp (30 ECTS)

The student writes a thesis on a topic to be approved by the examiner. The thesis is a substantial piece of original research or criticism and should demonstrate the student's ability to collect, arrange, interpret, and report pertinent material. The thesis is defended in a seminar.
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