



# Syllabus

for course at first level

**Selma Lagerlöf**

**Selma Lagerlöf**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	LV9600
<b>Valid from:</b>	Autumn 2008
<b>Date of approval:</b>	2008-05-28
<b>Department</b>	Department of Culture and Aesthetics
<b>Subject</b>	General and Comparative Literature/Literary Studies

## Decision

This course syllabus is established by the board of the Department of Literary Studies and History of Ideas 2008-04-02.

## Prerequisites and special admittance requirements

Swedish upper secondary school courses Swedish B/Swedish as Second Language B, and History A, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
9600	Selma Lagerlöf	7.5

## Course content

The course is a deepened study in the authorship of Selma Lagerlöf. It offers an orientation in her extensive and much varied production. The course highlights historical, social and literary contexts, as well as typical themes, motives and style. The course also discusses Lagerlöfs work from different aspects of modern literary scientific methods, for instance from psychological–biographical-, thematic-, psychoanalytical- and feminist point-of-views. The course is structured from a number of chosen works, which represents different genres and different periods, from the debut Gösta Berglings saga to autobiographical works, which she wrote in the end of her carrier. The main intention is to widen the understanding of one of the principal Swedish authors most demanding novels. The course has a wide applicability, for instance in the field of the history of literature, cultural sciences, journalism, publishing, library knowledge and information processing as well as other fields.

## Learning outcomes

After having completed the course the student has demonstrated an ability to

- orally and in writing outline and critically discuss the authorship of Selma Lagerlöf, in its historical, social and literary context with emphasis on Lagerlöfs distinctiveness concerning genres, themes and style
- apply basic literary analytical methods on some of the works of Selma Lagerlöf
- on an elementary basis have knowledge enough to deal with the authorship from a biographical point-of-view

## Education

The form and extent of the education applied, could be adjusted to both the number of the attending students as well as the economical situation at the department.

### Forms of examination

a. The examination will be orally or in written form.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to go through an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under 21 d still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Literary Studies and History of Ideas should be contacted.

### Limitations

This course cannot be accounted for at the same time as equivalent courses at other universities.

### Required reading

Literature written by Selma Lagerlöf:

Gösta Berlings saga

En herrgårdssägen

Herr Arnes penningar

Jerusalem, del 1

Körkarlen

Kejsarn av Portugallien

Lowensköldska ringen

Mårbacka

Short-stories: Gravskriften, Dunungen

Handbook:

Vivi Edström, Selma Lagerlöfs litterära profil, 1986.

Secondary literature:

Bergenmar, Jenny, Lidelsens rätt och passionens pris. I Selma Lagerlöfs värld, ed. Maria Karlsson, Louise Vinge, 2005.

Bergman, Sven Arne, Fru Sorg – en symbolisk eller allegorisk gestalt?

Lagerlöfstudier 1995.

Crafoord, Clarence, Symboler, drömmar och barndomsekon, Lagerlöfstudier 1995.

Edström, Vivi, Gravskriften – en kvinnosaksnovell? Lagerlöfstudier 1983 .

Edström, Vivi, Fröken Selmas känsla för snö, Lagerlöfstudier 1995.

Edström, Vivi, Stugan som kärlekens rum, Selma Lagerlöf och kärleken ed.

Karl-Erik Lagerlöf, 1997.

Edström, Vivi, Skuggspelet på isen, I Selma Lagerlöfs värld.

Graves, Peter, Berättaren, temat och den dolda intrigen, I Selma Lagerlöfs värld

Holm, Birgitta, Selma Lagerlöf och ursprungets roman, 1984 (chapter about

Gösta Berlings saga och Kejsarn av Portugallien).

Kullgren, Carina, Jan i Skrolycka, I Selma Lagerlöfs värld.

Lagerlöf, Karl Erik, Kärleken hos kejsarn, Selma Lagerlöf och kärleken 1997.

Lagerroth, Erland, Gösta Berlings saga – vår märkligaste roman?

Lagerlöfstudier 1966.  
Lagerroth, Ulla Britta, Selma Lagerlöf och teatern, I Selma Lagerlöfs värld.  
Lidström, Carina, Det dolda kraft, Lagerlöfstudier 1995.  
Munck, Kerstin, Makt, sexualitet och gränsöverskridande, I Selma Lagerlöfs värld.  
Nikolajeva, Maria, Dikotomin död – levande, Lagerlöfstudier 1995.  
Nikolajeva, Maria, Eros eller agape? Selma Lagerlöf och kärleken 1997.  
Peterick, Karin. Dunungen, eller att finna sig själv genom kärleken Lagerlöfstudier 1983 or Dunungen in Selma Lagerlöf och kärleken 1997.  
Rossholm Lagerlöf, Margaretha, Bortom förnekelsen, Selma Lagerlöf och kärleken.  
Thorup Thomsen, Bjarne, ”Om topografin i Selma Lagerlöfs Jerusalem. I Selma Lagerlöfs värld.  
Wallström, Kjell, Kärlekens skapande kraft i Kejsarn av Portugalien Lagerlöfstudier 1976.  
Vinge, Louise, Vad händer i Herr Arnes penningar? Lagerlöfstudier 1966 or Herr Arnes penningar: kärlek på villovägar, Selma Lagerlöf och kärleken.  
Henrik Wivel, Snödrottningen, 1990, pp. 57-99, 113-199, 223-261, 289-299, 323-342.