

Syllabus

for course at advanced level

Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1

7.5 Higher Education Credits

Filmvetenskap i omdaning: Introduktionskurs 1

7.5 ECTS credits

Course code:	FV7301
Valid from:	Autumn 2010
Date of approval:	2009-06-03
Changed:	2010-05-26
Department	Department of Media Studies
Main field:	Cinema History and Theory/Cinema Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

The course outline was approved by the Faculty of Humanities on the 27th May 2009, and by the board of the Department of Cinema Studies on the 26th May 2010, and is valid from 30th August 2010.

Prerequisites and special admittance requirements

90 ECTS in Cinema Studies or in another related subject area.

Course structure

Examination code	Name	Higher Education Credits
FV73	Formations of Cinema Studies, Core Course 1	7.5

Course content

Core Course I and II explores a range of critical approaches to the study of cinema and the moving image. By focusing on theoretical issues and methodological questions, the course serves as an advanced introduction to the disciplinary formation of Cinema Studies, its current research themes and contemporary debates. The first of the core courses offers a broad perspective on the theoretical traditions, key concepts and methodologies within Cinema Studies. The aim of Core Course I and II aims to foster critical thinking and the development of analytical skills and research practices in the field.

Learning outcomes

On completion of the course, students should demonstrate

1. enhanced understanding of the range of methodologies and theories currently employed within Cinema Studies;
2. ability to identify and critically reflect upon key contemporary debates concerning the field of moving image, and to relate their own research interests to these;
3. ability to discuss chosen research questions in a changing media landscape and in relation to interdisciplinary research fields (visual culture, cultural studies, media studies)

Education

Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the programme and its mandatory components.

Forms of examination

- a. Screenings of film, television and other media throughout the programme is mandatory and will be assessed on par with course literature. Each course is examined by written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to the University's Disciplinary Committee by the departmental chair or director of studies.
- b. Grades are awarded on a seven-point assessment scale:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Poor
Fx = Inadequate
F = Unacceptable

- c. Assessment criteria will be circulated at the start of each course.
- d. The final grade for the whole course must be at least E to pass.
- e. Students who fail a course with grade Fx or F have the right to undertake four additional assessments, so long as courses continue to run, to achieve a pass grade. Students who receive grade E cannot repeat an assessment in order to attain a higher grade. Students who receive grade Fx or F for a course on two occasions by one and the same examiner have the right to request that another examiner be appointed to consider the grade, if there is no particular reason that excludes such action. A formal request concerning change of examiner shall be submitted to the departmental board.

Interim

When a course is no longer offered or the course programme is changed, students have the right to be assessed once a term for a maximum of three terms in accordance with this course plan. However, the restrictions stipulated in "Forms of examinations" above still apply. In accordance with the regulations applying to the earlier course, reference will be made to the department's student counsellor or director of studies.

Limitations

This course may not be included in a degree with other courses, completed in Sweden or elsewhere, with identical or partially overlapping content.

Required reading

Literature for the course is available at www.ims.su.se no later than one month ahead of the first class.