

# Syllabus

for course at advanced level

**Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2**

**7.5 Higher Education Credits**

**Filmvetenskap i omdaning: Introduktionskurs 2**

**7.5 ECTS credits**

|                          |   |
|--------------------------|---|
| <b>Course code:</b>      | FV7302  |
| <b>Valid from:</b>       | Autumn 2009   |
| <b>Date of approval:</b> | 2009-06-03  |
| <b>Department</b>        | Department of Media Studies   |
| <b>Main field:</b>       | Cinema History and Theory/Cinema Studies                                |
| <b>Specialisation:</b>   | A1N - Second cycle, has only first-cycle course/s as entry requirements |

## Decision

The course outline was approved by the Faculty of Humanities on the 27th May 2009, and by the board of the Department of Cinema Studies on the 3rd June 2009, and is valid from 20th August 2009.

## Prerequisites and special admittance requirements

90 ECTS credits in Cinema Studies or equivalent. English B/English 6 or equivalent.

## Course structure

| <b>Examination code</b> | <b>Name</b>                                 | <b>Higher Education Credits</b> |
|-------------------------|---|---------------------------------|
| FV73                    | Formations of Cinema Studies: Core Course 2 | 7.5                             |

## Course content

The core course 1 & 2 explores a range of critical approaches to the study of cinema and the moving image. Focusing on theoretical issues and methodological questions, the course serves as an advanced introduction to the disciplinary formation of Cinema Studies, its current research themes and contemporary debates. In continuation of the Core Course 1, this course offers an enhanced orientation into mediatheoretical questions. In fall 2009 the focus is on the specificity of film as medium and technology. The aim is to foster critical thinking and the development of analytical skills and research practices.

## Learning outcomes

On completion of the course, students should demonstrate

1. enhanced understanding of the range of methodologies and theories currently employed within Cinema Studies;
2. ability to identify and critically reflect upon key contemporary debates concerning the field of moving image, and to relate their own research interests to these;
3. ability to reflect upon the role of film in the history of media shifts as well as on the technological conditions of the moving image.

## Education

Lectures and seminars are offered within budgetary constraints. The departmental board is responsible for the overall planning of the programme and its mandatory components.

## Forms of examination

- a. The viewing of film, television and other media throughout the programme is mandatory and will be

assessed on par with course literature. Each course is examined by means of written and/or oral assignments. Essays or theses should be word processed and students may be required to present them electronically. Genuine Text may be used to protect against plagiarism. Cases of suspected cheating, such as plagiarism, will be reported to the University's Disciplinary Committee by the departmental chair or director of studies.

b. Grades are awarded on a seven-point assessment scale:

A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Poor  
Fx = Inadequate  
F = Unacceptable

c. Assessment criteria will be circulated at the start of each course.  
d. The final grade for the whole course must be at least E to pass.  
e. Students who fail a course with grade Fx or F have the right to undertake four additional assessments, so long as courses continue to run, to achieve a pass grade. Students who receive grade E cannot repeat an assessment in order to attain a higher grade. Students who receive grade Fx or F for a course on two occasions by one and the same examiner have the right to request that another examiner be appointed to consider the grade, if there is no particular reason that excludes such action. A formal request concerning change of examiner shall be submitted to the departmental board.

### **Interim**

When a course is no longer offered or the course programme is changed, students have the right to be assessed once a term for a maximum of three terms in accordance with this course plan. However, the restrictions stipulated in "Forms of examinations" above still apply. In accordance with the regulations applying to the earlier course, reference will be made to the department's student counsellor or director of studies.

### **Limitations**

Course credits towards Masters Degree in Cinema Studies cannot be awarded for a programme course with content partly or fully overlapping courses taken nationally or internationally.

### **Required reading**

Required reading and other teaching aids

Books and course reader will be ratified by the board of the Department of Cinema Studies. A list of viewing material will be circulated at the start of each course.

Mary Ann Doane, *The Emergence of Cinematic Time*, (Cambridge, Ma.: Harvard UP, 2002).

D.N. Rodowick, *The Virtual Life of Film*, (Cambridge, Mass.: Harvard University Press 2007).

Internet sources on preservation, programming and curating (FIAF, Alexander Horwath, Paolo Cherchi Usai): to be specified.