

# Syllabus

for course at advanced level

**Curatorship**

**Curators roll**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	KV5221
<b>Valid from:</b>	Autumn 2010
<b>Date of approval:</b>	2009-05-20
<b>Changed:</b>	2010-06-11
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Art History
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus has been approved by the board of the Department of History of Art 2010-06-11 and is a revision av the approved syllabus 2009-05-20.

## Prerequisites and special admittance requirements

University education on a basic level of at least 180 higher education credits, corresponding to the equivalent of a Bachelor's degree, or relevant work experience, as well as skills in English documented by an international proficiency test, advanced level (TOEFL, IELTS or Cambridge First Certificate) unless English is native language. Furthermore, the student has to be accepted and enroled in Curating Art. International Master's Programme in curating Art, including Management and Law, 120 Higher Educating Credits in its entirety.

## Course structure

<b>Examination code</b>	<b>Name</b>	<b>Higher Education Credits</b>
1100	Curatorship	7.5

## Course content

The course module concentrates on curatorship and contemporary exhibition practice, combining text seminars and lectures with excursions and practice based exercises. Furthermore, the students have prepared talks with leading curators involved in the program. The talks centre around abilities such as dialogue, interpretation, exploring and finding, enhancing and connecting to the surrounding space.

## Learning outcomes

Having completed the course the student has demonstrated an ability to

- plan an exhibition project
- present the project visually and orally
- reflect on different curatorial practices

## Education

Seminars, lectures, study visits and practical exercises in visualizing curatorial ideas

## Forms of examination

a) The following methods of examination are used: Obligatory participation, oral and take-home exam, and

evaluation of the realization and presentation of a planned exhibition project. In order to pass the course module, the student must also participate in a recurring and obligatory seminar series.

b) Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c) The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of at least E on all modules is required in order to obtain a grade for the whole course

e) A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### **Required reading**

Bydler, Charlotte, The global art world inc., diss, Uppsala 2004 [340 p]

Greenberg, Reesa et al (ed.): Thinking about exhibitions, London & New York 2006 [480 s] Möntmann, Nina (ed.): Art and its institutions: current conflicts, critique and collaborations, London 2006 [190 p]

O'Doherty, Brian: Inside the White Cube, Berkeley, Los Angeles & London (1976) 1986 [115 p]

Additional texts written by Maria Lind, Mary Ann Staniszewski, Hans Ulrich Obrist and others will be added [around 150 p]