

# Syllabus

for course at advanced level

**Audience and audiences**

**Publik och konstpedagogik**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	KV5224
<b>Valid from:</b>	Autumn 2009
<b>Date of approval:</b>	2009-05-20
<b>Department</b>	Department of Culture and Aesthetics
<b>Subject</b>	History and Theory of Art
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus has been approved by the board of the Department of History of Art 2009-05-20.

## Prerequisites and special admittance requirements

University education on a basic level of at least 180 higher education credits, corresponding to the equivalent of a Bachelor's degree, or relevant work experience, as well as skills in English documented by an international proficiency test, advanced level (TOEFL, IELTS or Cambridge First Certificate) unless English is native language. Furthermore, the student has to be accepted and enrolled in Curating Art. International Master's Programme in curating Art, including Management and Law, 120 Higher Educating Credits in its entirety.

## Course structure

Examination code	Name	Higher Education Credits
1100	Audience and audiences	7.5

## Course content

The course module provides insights in methods and techniques relating to work with public issues and pedagogical tools in an exhibition context. Aspects such as pedagogy, mediation and communication in relation to an exhibition are discussed, in addition to how these factors may diverge depending on the character of the project and its organization. The course module also illustrates different traditions within art pedagogy and mediation, in a national and international perspective. The course also include critical of art.

## Learning outcomes

Having completed the course the student has demonstrated an ability to

- prepare a pedagogical project from a given exhibition
- suggest different ways of communicating and mediating an exhibition, with reference to the literature and education of the course module
- critically study and discuss existing pedagogical projects
- make independent reflections on pedagogic work, both in an exhibition context and in a wider social perspective

## Education

Seminars, workshops and study visits

### **Forms of examination**

a) The following methods of examination are used: Oral and written presentation of an individual project. In order to pass the course module, the student must also participate in a recurring and obligatory seminar series.

b) Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

Fx = Insufficient

F = Fail

c) The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of at least E on all modules is required in order to obtain a grade for the whole course

e) A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under 21 e still hold.

For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Art History should be contacted.

### **Required reading**

Andersson, Miriam; Källström, Sara: Är konsten för alla? Magisteruppsats, Konstvetenskapliga institutionen, Stockholms universitet, 2005 (in Swedish with English summary)

Burnham, Rika: "Crossing the Artificial Divide", Museum News, jan/febr 2005

Forteau, Claude: "Building an Audience: a Long-Term Goal", MUSEAM Socrates Project, Engage, 2000

Compendium with texts by among others H. Illeris, P. Steorn, and from the British organisation Engage och National Art Education Association.