

Department of Culture and Aesthetics

Syllabus

for course at advanced level

Dance and Cultural Theory

Dans och kulturteori

7.5 Higher Education Credits
7.5 ECTS credits

Course code:TVDANCValid from:Autumn 2009Date of approval:2009-09-02

Department Department of Culture and Aesthetics

Main field: Theatre History and Theory/Theatre Studies

Specialisation: AXX - Second cycle, in-depth level of the course cannot be classified

Decision

Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6 and/or admitted to Master of Arts Sciences at the Faculty of Arts, Stockholm University.

Course structure

 Examination code
 Name
 Higher Education Credits

 DANC
 Dance and Cultural Theory
 7.5

Course content

The theme of this course is dance, the body and cultural theory. It takes up a variety of essentialist and constructivist perspectives which are examined in relation to lived experience, discursive formations and historical contexts. The course theme also covers a variety of theories about the body as well as considering how ethnicity, race, nationality, gender and sexuality are integrated within different areas of dance.

Learning outcomes

After completion of the course it is expected that the student will have demonstrated an ability to:

- critically and systematically integrate knowledge about dance, the body and cultural theory in order to analyse dance in a variety of contexts,
- independently and creatively identify and formulate a research topic based on thorough methodological knowledge and deep insight into analytical methods so as to plan and undertake a scholarly analysis within the given time frame using an appropriate methodological approach.

Education

Teaching consists of lectures and seminars (of both theoretical and practical scope). The nature of the teaching can vary and be adapted depending on the number of students enrolled and the department's resources.

Forms of examination

The course is examined on the basis: active participation of seminars, field work followed by an oral presentation and a written assignment.

Limitations

The course cannot be counted towards a qualification if taken alongside an equivalent course at another university or college of higher education.

Required reading