

# Syllabus

for course at advanced level

**Historiography in the Aesthetical Sciences**

**De estetiska vetenskapernas historiografi**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	TVHISV
<b>Valid from:</b>	Spring 2013
<b>Date of approval:</b>	2009-10-21
<b>Changed:</b>	2012-09-26
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This course outline has been approved by the Board of the Department of Musicology and Performance Studies 2008-06-03

## Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6 and/or admitted to Master of Arts Sciences at the Faculty of Arts, Stockholm University.

## Course structure

Examination code	Name	Higher Education Credits
HISV	Historiography in the Aesthetical Sciences	7.5

## Course content

The course problematises historical writing as a scholarly and academic subject. During the course, different aspects of how historical knowledge is structured and constructed will be taken up. In other words, the course will examine the science of writing history: historiography. The joining of aesthetic theories with the historiographical principles that shape the representation of the arts is of particular interest. Different key terms, central to historical material, will be studied. The focus of the study is selected by the individual student.

## Learning outcomes

After completion of the course it is expected that the student will have demonstrated an ability to::

- demonstrate and critically discuss different historiographical theories
- consider and demonstrate their own position as a researcher,
- critically investigate and take a position over the interplay between the subject's conventions (genesis, epochs, canon) and the overriding principles of historical writing
- analyse and discuss early research as well as more recent research in regard to such historiographical parameters as time, space, identity and narration,
- consider and examine their own alternative viewpoints.

## Education

Teaching takes the form of seminars and lectures. The nature of the teaching can vary and be adapted depending on the number of students enrolled and the department's resources.

## Forms of examination

a) The examination consists of a written take-home exam. Students are expected to make a written analysis of plays, source texts and performances

b) Grades are given according to a criterion referenced seven-point scale:

A=Excellent

B=Very Good

C=Good

D=Satisfactory

E=Adequate

Fx=Insufficient

F=Fail

c) The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of least E on all modules is required in order to obtain a grade for the whole course

e) In order to obtain at least a grade of E, a student who have received and For FX has the right to an additional four tests provided the course is still offered.

A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

## Interim

When the course is no longer given, or when the contents of the course have changed considerably, a student has the right to be examined and assessed in accordance with this course plan once a term for a period of three terms. The restrictions stated in point 21 are, however, still applicable.

Students are requested to contact the department's Director of Studies or Study Councillor if questions arise concerning the previous course system.

## Limitations

The course cannot be counted towards a qualification if taken alongside an equivalent course at another university or college of higher education

## Required reading

Fay, Brian & Philip Pomper & Richard T. Vann (eds) 1998, History and Theory. Contemporary Readings, Oxford & Malden, Mass.: Blackwell Fulbrook, Mary 2002, Historical Theory, London & New York: Routledge \*Iggers, Georg, G. 1997, Historiography in the Twentieth Century. From Scientific Objectivity to the Postmodern Challenge. Hanover & London: Wesleyan University Press LaCapra, Dominick 2004, History in Transit: Experience, Identity, Critical Theory, Ithaca, N.Y.: Cornell University Press Munslow, Alun 2000 (2002), The Routledge Companion to Historical Studies, London & New York: Routledge ----- 2003, The New History, Harlow: Pearson Education Ltd Southgate, Beverly 2005, What Is History For? London & New York: Routledge Veaser, H. Aram (ed.) 1994, The New Historicism Reader, London: Routledge Till föreläsningarna: Carroll, Joseph 2004, Literary Darwinism. Evolution, Human Nature, and Literature, London & New York: Routledge Foucault, Michel 1993 (1970), Diskursens ordning, Stockholm: Symposium Gaddis, John Lewis 2002, The Landscape of History. How Historians Map the Past, Oxford etc: Oxford University Press Gottschall, Jonathan & David Sloan Wilson (eds) 2005, The Literary Animal, Chicago: Northwestern University Press Haapala, Arto 2005, "On the Aesthetics of Everyday Life: Familiarity, Strangeness, and the Meaning of Place", The Aesthetics of Everyday Life, A. Light & J.M. Smith (eds), New York: Columbia University Press Hawking, Stephen W. 1988, A Brief History of Time. From the big bang to black holes., London: Bantam Hobsbawm, Eric 1997 (2005), On History, London: Abacus \*Jenkins, Keith 1991 (1999) Re-Thinking History, London & New York: Routledge Jenkins, Keith 1999, Why History? Ethics and Postmodernity, London & New York: Routledge Kaufmann, Erik P. (ed.) 2004, Rethinking Ethnicity. Majority groups and dominant minorities, London & New York: Routledge Kirshenblatt-Gimblett, Barbara 1998, Destination Culture. Tourism, Museums, and Heritage, Berkeley, Los Angeles, London: University of California Press \*Munslow, Alun 1997, Deconstructing History, London & New York: Routledge (särskilt kap. 1 och 2) Nordin, Svante 2008, Humaniora I Sverige: framväxt, gulålder, kris, Stockholm: Atlantis Simonsen, Dorthe Gert 2003, Tegnets tid. Fortid, historie og historicitet efter den sproglige vending, København: Museum Tusculanums Forlag Thompson, Willie 2004, Postmodernism and History, Houndsmill: Palgrave Macmillan White, Hayden 1978, Tropics of Discourse. Essays in Cultural Criticism, Baltimore & London: The Johns Hopkins University Press