

# Syllabus

for course at first level

**Theatre in Sweden: Historical and Contemporary Perspectives**  
**Teater i Sverige: historiska och samtida perspektiv**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	TVERA1
<b>Valid from:</b>	Spring 2014
<b>Date of approval:</b>	2010-08-25
<b>Changed:</b>	2013-10-30
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	GXX - First cycle, in-depth level of the course cannot be classified

## Decision

This course syllabus was approved by the department board of the Department for Musicology and Performance Studies 2010-08-25

## Prerequisites and special admittance requirements

Basic eligibility.

## Course structure

Examination code	Name	Higher Education Credits
TV11	Theatre in Sweden: Historical and Contemporary Perspectives	7.5
TV12	Theater in Sweden: Historical and Contemporary Perspectives	7.5

## Course content

The course provides a fundamental orientation in the subject of theatre in Sweden, both from a historical and contemporary perspective. Aspects concerning historiography and theatre policy are discussed. Theories and issues relating to working with performance analyses of the performance arts are presented to the student in the context of the discussion of the contemporary Swedish theatre.

## Learning outcomes

Upon completion of the course, students are expected to have a fundamental orientation in the subject of theatre in Sweden and be able to demonstrate an ability to:

- o discuss various aspects of historiography with respect to theatre in Sweden
- o analyse and discuss various aspects of Swedish cultural and theatre policy
- o discuss and problematise issues related to interpretations of the performing arts
- o reflect on the subject of theatre in Sweden in a written text

## Education

Teaching is given in the form of seminar discussions.

## Forms of examination

Examination is in the form of written home assignments.

a) Grades are set according to a seven-point grading scale:  
 A=Excellent

B=Very Good  
C=Good  
D=Satisfactory  
E=Adequate  
Fx=Inadequate  
F=Totally Inadequate

- b)The grading criteria for the course will be distributed at the beginning of the course.
- c)In order to pass the entire course, a minimum of grade E is required at every stage as well the submission of written assignments.
- d)In the event of a fail, a student who has received the grade Fx or F on a test has the right to take an additional four tests to attain the grade of E, as long as the course is still offered.

Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

### **Interim**

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

### **Limitations**

The course credits cannot be counted towards a degree at the same time as a completed or passed course from inside or outside the country, whose content completely or partly corresponds to the content of this course.

The course cannot be combined in a degree together with the courses Theatre in Sweden 7.5 HP, Theatre Studies I, Theatre Studies – History and Performance Studies, Focusing on Theatre - Historical Perspective in which the course content overlaps with the module Theatre in Sweden.

### **Required reading**

Articles in a compendium. Other literature is selected in consultation with the examining teacher