

# Syllabus

for course at advanced level

**Baltic History of Literature and Cultural History**  
**Baltisk litteratur- och kulturhistoria**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	BAL740
<b>Valid from:</b>	Autumn 2010
<b>Date of approval:</b>	2010-09-07
<b>Department</b>	Department of Slavic and Baltic Studies Finnish Dutch and German
<b>Main field:</b>	Baltiska språk
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

The course syllabus has been passed by the board of the Department of Baltic Languages, Finnish and German on September 7, 2010.

## Prerequisites and special admittance requirements

### Course structure

Examination code	Name	Higher Education Credits
7400	Baltic History of Literature and Cultural History	7.5

### Course content

The course consists of a detailed review of Baltic history of literature and cultural history and an advanced analysis of significant cultural manifestations and important authors.

The course consists of a general obligatory part and an elective part, where the student chooses a specific topic within the field of Baltic history of literature and cultural history in cooperation with the examiner.

### Learning outcomes

Having completed the course the student has demonstrated an ability to:

- acquire advanced knowledge about Baltic history of literature and cultural history
- formulate a theoretical discussion on the development and conditions surrounding Baltic history of literature and cultural history.

### Education

Instruction is in the form of teacher-led classroom lessons, lectures and seminars. The form and scope of the instruction may be adapted to the number of students studying the course.

### Forms of examination

- The following methods of examination are used: written tests, oral tests, obligatory attendance, and written and oral examination in connection with classroom instruction.

The form of the examination may be adapted to the number of students taking the course.

- Grades are given according to a criterion referenced seven-point scale: A=Excellent, B=Very Good,

C=Good, D=Satisfactory, E=Adequate, Fx=Insufficient, F=Fail.

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E on all modules is required in order to obtain a grade for the whole course.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under "Forms of examination" point e still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director studies at the department should be contacted.

### **Limitations**

The course cannot be included in a higher degree together with other approved courses attended domestically or abroad, whose content wholly or partially is congruent with the contents of this course.

### **Required reading**

General part: Latvian and Lithuanian literature in translation totaling approximately 1000 pages.

Andrups and Kalve: Latvian Literature. Essays. Stockholm, 1954.

Bojtar, Endre: Foreword to the Past. A Cultural History of the Baltic People. 1999.

Ekmanis, Rolfs: Latvian Literature under the Soviets: 1940-1975. Nordland, 1978.

Gimbutas, Marija: The Balts. London, 1963.

Kronbergs, Juris: Blåa blommor, gyllne dagg. Lettisk folkdikt. Heidruns, 1994.

Kubilius, Vytautas: Lithuanian Literature. Vilnius, 1997.

Velius, Norbertas: The World Outlook of the Ancient Balts. Vilnius 1989.

Vikis-Freibergs, Vaira: Linguistics and poetics of Latvian folk songs. 1989.

Material handed out in the classroom.

Electiv part:

A number of articles/texts chosen in cooperation with the examiner and students.