

# Syllabus

for course at advanced level

**Postcolonial approaches. Art and visual culture in Europe and the world from the renaissance until today** 7.5 Higher Education Credits

**Postkoloniala perspektiv. Konst och visuell kultur i Europa och världen från renässansen till idag** 7.5 ECTS credits

<b>Course code:</b>	KV5242
<b>Valid from:</b>	Autumn 2018
<b>Date of approval:</b>	2011-06-10
<b>Changed:</b>	2017-12-06
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Art History
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus was adopted by the Board of the Department of Art History on 2011-06-10 and revised 2017-12-06.

## Prerequisites and special admittance requirements

Bachelor's course in Art History or another relevant subject. English B.

## Course structure

Examination code	Name	Higher Education Credits
1100	Postcolonial approaches.	7.5

## Course content

In this course, students will use a postcolonial approach to study how European colonialism has influenced the creation, collection, exhibition, and contemplation of pictures and objects for five hundred years, as well as how works of art and other pictures have actively contributed to establishing and upholding, but also questioning, a colonial world order. Based on the reading and discussions of central postcolonial texts, the course aims to demonstrate how postcolonial approaches can provide a nuanced, in-depth understanding of art and visual culture from the 16th century until today.

## Learning outcomes

Upon completion of the course, students are expected to be able to:

- give an account of key elements of postcolonial theory;
- reflect on the postcolonial approaches' relevance to art history;
- adopt a postcolonial approach in the interpretation of pictures and other visual and material phenomena.

## Education

Instruction is given in the form of lectures, seminars and excursions. The language of instruction is English.

## Forms of examination

- The course is examined on the basis of oral and written assignments.
- Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Adequate  
Fx = Inadequate  
F = Totally Inadequate

c) The grading criteria will be distributed at the beginning of the course.

d) A grade of E or higher on all components/course units is required in order to receive a final grade on the course.

e) Students who receive the grade Fx or F on an examination are allowed to retake the examination up to four times, as long as the course is still provided, in order to obtain a grade of E or higher.

Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

#### **Required reading**

For up-to-date information about the required reading, please refer to the department website: [www.su.se/ike](http://www.su.se/ike). The current reading list will be made available at least two months before the course starts.