

# Syllabus

for course at first level

**Japanese Popular Culture: Expression and Consumption**  
**Japansk populärkultur: uttryck och konsumtion**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	JKA932
<b>Valid from:</b>	Autumn 2021
<b>Date of approval:</b>	2012-03-21
<b>Changed:</b>	2021-03-10
<b>Department</b>	Department of Asian and Middle Eastern studies
<b>Main field:</b>	Asia:s Languages and Cultures
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This syllabus was developed by the Faculty Board of Humanities 2012-03-21, and adopted by the Board of the Department of Asian, Middle Eastern and Turkish Studies 2020-02-05. The syllabus was revised by the department board 2021-03-10.

## Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
DK11	Japanese Popular Culture	7.5

## Course content

The course examines global and local conceptions of Japanese popular culture through the lens of anime/animation studies and games studies. It questions the relevance of the very concept of 'popular culture' for the 21st century from the perspective of recent Japan-oriented media studies. The course puts an emphasis on close readings and media-specific analysis, this course highlights issues that recur across popular media, such as playfulness, conventionality and critique, otaku, "boys love" and "media mix".

## Learning outcomes

In order to pass the course, students are expected to be able to:

- give an account of both the critical potential as well as the limitations of an approach to popular media associated with Japan from the perspective of "Japanese popular culture"
- identify main traits of the local and global popularity of Japan's media culture
- summarize current trends within the academic study of anime and popular media in Japan

## Education

Instruction is given in the form of lectures and seminar like discussions.

Attendance at all teaching sessions is mandatory.

The language of instruction is English.

For more detailed information please refer to the course description. The course description will be made

available at least one month before the course starts.

### **Forms of examination**

a. The course examined on the basis of a digital home exam by the end of the course.

If a student has a certificate regarding particular pedagogical assistance due to a disability the examiner has the right to give an adapted examination or to permit the student to conduct the examination in an alternative way.

For a more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent,  
B = Very good,  
C = Good,  
D = Satisfactory,  
E = Adequate,  
Fx = Inadequate,  
F = Totally inadequate.

c. Students will be informed of the written grading criteria when the course starts. The criterion-referenced grading criteria are binding.

d. In order to pass the course, students must receive a grade of E or higher on the examinations, and meet the attendance requirement of 80%. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation of mandatory attendance. The student can then be assigned a compensatory assignment.

e. At least two examination opportunities should be offered for each course instance. At least one examination opportunity should be offered during a semester when the course is not given.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

Students who have received the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to contrary. Such requests should be made to the department board.

f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade.

### **Interim**

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

### **Limitations**

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

### **Required reading**

The current reading list will be made available at least two months before the course starts. Please refer to the department website at [www.su.se/asia](http://www.su.se/asia) or the corresponding page of the Stockholm University Education Web.