

# Syllabus

for course at advanced level

**Spanish, History of Hispanic literature**  
**Spanska, Litteraturhistoria**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	ES5507
<b>Valid from:</b>	Autumn 2012
<b>Date of approval:</b>	2012-03-21
<b>Department</b>	Department of Romance Studies and Classics
<b>Main field:</b>	Romanska språk
<b>Specialisation:</b>	A1F - Second cycle, has second-cycle course/s as entry requirements

## Decision

This syllabus was approved by the board of the Department of Spanish, Portuguese and Latin American Studies on 2007-04-19

## Prerequisites and special admittance requirements

### Course structure

Examination code	Name	Higher Education Credits
5507	History of Hispanic Literature	7.5

### Course content

Review of selected texts on Spanish literary history from the Middle Ages to the present times. Focus on certain aspects that are peculiar to the literature in Spanish language, to its specific characteristics and development. Central literary works are placed in their historical and cultural context, and the main theories and methods used in the study of the literature in Spanish language are examined. Prevailing views on different literary periods, styles and genres are analyzed.

### Learning outcomes

After completing the course the student is expected to:

- identify and present the authors, works and literary movements from different stages, and put them in their historical and cultural contexts
- be able to relate a canonical work or a recurring theme to the contemporary current of ideas
- have shown ability to problemize, discuss and explain the differences between literary trends within a specified period
- explain in a balanced way how canonical works have been received through the ages.

### Education

Teaching is given in the form of lessons, group work and individual tutorials.

### Forms of examination

a. Individual oral presentations and a final written individual work.

b. Grades are given according to a goal related criterion referenced seven-point scale:

A = Excellent

B= Very Good  
C = Good  
D = Satisfactory  
E = Sufficient  
Fx = Insufficient  
F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E on all modules is required in order to obtain a passing grade for the whole course.

A student, who has received the grade of E or higher, may not re-take the test in order to get a higher grade.

e. In order to obtain at least the grade of E, a student who has received a failing grade of F or Fx has the right to undergo four additional tests provided the course is still offered.

A student who has received the grade of Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application for re-examination should be addressed to the board of the department.

### **Required reading**

Goic, C. Historia y Crítica de la literatura hispanoamericana Vol. 1-3. Barcelona: Editorial crítica.

Rico, F. Historia y crítica de la literatura española. Vol. 1-8 (Vol. I Edad Media, a cargo de Alan Deyermond).

Barcelona: Editorial crítica.