Department of Archaeology and Classical Studies

Stockholm University

# Syllabus

for course at first level

**Classical Archaeology and Ancient History I**
**Antikens kultur och samhällsliv I**

**30.0 Higher Education Credits**
**30.0 ECTS credits**

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|---|---|
| **Course code:** | AN1200 |
| **Valid from:** | Autumn 2012 |
| **Date of approval:** | 2012-03-21 |
| **Department** | Department of Archaeology and Classical Studies |
| **Main field:** | Archaeology |
| **Specialisation:** | G1N - First cycle, has only upper-secondary level entry requirements |

## Decision

The department board for Archaeology and Classical Studies approved of this course syllabus 2007-06-12.

## Prerequisites and special admittance requirements

Historia A.

## Course structure

| Examination code | Name | Higher Education Credits |
|---|---|---|
| 1001 | The Prehistory of the Eastern Mediterranean Area | 7.5 |
| 1002 | Archaic and Classical Greece | 7.5 |
| 1003 | Hellenism, the Etruscans and the Roman Republic | 7.5 |
| 1004 | Imperial Rome and Late Antiquity | 7.5 |

## Course content

Module 1. The Mediterranean area until ca. 1000 BC, 4 credits
The first module aims at giving the background for the following modules by presenting the cultures in Egypt, Near East, Greece and on Crete from the earliest times until ca. 1000 BC. Special attention will be given to the history, society, religion, art and artefacts of these areas and their influence on the later development. Archaeological and literary sources will be studied during the course.

Module 2. The Mediterranean area from ca.1000 BC to ca.300 BC, 9 credits
The second module aims at giving a general presentation of the spiritual and material life of the Mediterranean area, especially of Greece, from 1000 BC to ca. 300 BC. Political, social and economic history, history of ideas, literature, religion, material culture, topography and art will be studied. Archaeological material and objects of art, literary, epigraphic and numismatic sources will be used.

Module 3. The Mediterranean area from ca. 300 BC to ca. AD 500, 11 credits
The third module aims at giving a general presentation of the spiritual and material life of the Mediterranean area, especially of the Roman world, from 300 BC to ca. AD 500. Political, social and economic history, history of ideas, literature, religion, material culture, topography and art will be studied. Archaeological material and objects of art, literary, epigraphic and numismatic sources will be used.

Module 4. Seminars on ancient sources, 6 credits
The fourth module aims at training the capacity to describe and interpret archaeological and art historical material. The historical part of the module aims at giving practice on evaluation of the sources through the

study of literature, inscriptions, coins and papyri as sources.

This course provides useful knowledge for a large amount of professions and study programmes through its broad, interdisciplinary nature.

**Learning outcomes**

The course will provide:
– basic knowledge in the development of the societies in Egypt, the Near East, Greece and Crete from the earliest times until ca. 1000 BC
– basic knowledge in the Mediterranean culture and society, especially in Greece, from 1000 BC to ca. 300 BC
– basic knowledge in the culture and society in the Roman world from ca 300 BC to ca AD 500
– practice in the evaluation of the sources, description and interpretation of archaeological and art historical objects.

**Education**

The teaching is in the form of lectures, oral presentations, hand-in assignments and visits to museums.

**Forms of examination**

a) The following methods of examination are: for modules 1-3 written examinations; for module 4 oral presentations, hand-in assignments and obligatory attendance.
b) Grades for modules 1-3 are given according to a criterion referenced seven-point scale.
A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Insufficient
F = Fail
Grade for module 4 is given according to the two-point scale: pass/fail.
c) The grading criteria for this course are to be distributed at the beginning of the course. Examiner for the whole course and for the modules will be appointed by the subject representative.
d) A grade of at least E on modules 1-3 and a grade of Pass on module 5 is required in order to obtain a grade for the whole course.
e) In order to obtain at least a grade of E, a student who has received F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

**Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Archaeology and Classical Studies should be contacted.

**Limitations**

This course cannot be included in a degree together with a participated and passed course, within the country or abroad, in which the content fully or partly overlaps with that of this course, e.g. Basic course in Classical Archaeology and Ancient History, 20 credits.

**Required reading**

Module 1. The Mediterranean area until ca. 1000 BC, 4 credits: Dunstan, W. E., The Ancient Near East (Ancient History Series, vol. I), Harcourt, London 1997. 352 s. Preziosi, D. & L. Hitchcock, Aegean art and architecture, Oxford University Press, Oxford 2000, 262 s. Gates, C., Ancient cities. The archaeology of urban life in the ancient Near East and Egypt, Greece, and Rome, Routledge, London & New York 2003, s. 1-192.

Module 2. The Mediterranean area from ca.1000 BC to ca.300 BC, 9 credits: Morris, I. & Powell, B. P., The Greeks. History, Culture, and Society, Pearson Prentice Hall, Upper Saddle River, NJ, s. 1-437. Clark, A. J., Elston. M & Hart, M. L., Understanding Greek vases: A guide to terms, styles, and techniques, The J. Paul

Getty Museum, Los Angeles 2002, 157 s. Woodford, S., Images of Myths in Classical Antiquity, Cambridge University Press 2002, 332 s. Price, S., Religions of the Ancient Greeks, Cambridge University Press 1999 el. senare, 217 s. Pedley, J.G., Greek art and archaeology. Prentice Hall, Englewood Cliffs, N.J. 1993, s. 102-313. * Wikander, C & Wikander, Ö., Etruskerna, Malmö Museer, Malmö 1987. 108 s. Gates, C., Ancient cities. The archaeology of urban life in the ancient Near East and Egypt, Greece, and Rome, Routledge, London & New York 2003, s. 193-275. Grossman, J. B., Looking at Greek and Roman sculpture in stone. A guide to terms, styles, and techniques, Getty Publications, Los Angeles 2003, 125 s.

Module 3. The Mediterranean area from ca. 300 BC to ca. AD 500, 11 credits: Le Glay, M., Voisin, J.-L. & Le Bohec, Y., A history of Rome, Blackwell, Cambridge, Mass. 1996 el. senare. 563 s. Morris, I. & Powell, B. P., The Greeks. History, Culture, and Society, Pearson Prentice Hall, Upper Saddle River, NJ, s. 438-534. Pedley, J.G., Greek art and archaeology. Prentice Hall, Englewood Cliffs, N.J. 1993, s. 314-350. Ramage, N.H. & Ramage A., Roman Art. Romulus to Constantine. Laurence King Publishing 1995 (second edition). 320 s. Dal Maso, L.B., Kejsarnas Rom Övers. B. Scaia. Bonechi-Edizioni "Il turismo", Firenze 1974. 126 s. Äv eng, ty och fr utgåvor. Rives, J. B., Religion in the Roman Empire, Blackwell Publishing, Oxford 2007, 237 s. Gates, C., Ancient cities. The archaeology of urban life in the ancient Near East and Egypt, Greece, and Rome, Routledge, London & New York 2003, s. 276-411. Grossman, J. B., Looking at Greek and Roman sculpture in stone. A guide to terms, styles, and techniques, Getty Publications, Los Angeles 2003, 125 s.

Module 4. Seminars on ancient sources, 6 credits: Bowkett, L., Hill, D.S. & Wardle, K. A., Classical Archaeology in the field: Approaches (Classical World series) Bristol Classical Press, London 2005, 138 s. Woodford, S., Images of Myths in Classical Antiquity, Cambridge University Press 2002, 332 s. Clark, A. J., Elston. M & Hart, M. L., Understanding Greek vases: A guide to terms, styles, and techniques, The J. Paul Getty Museum, Los Angeles 2002, 157 s. Grossman, J. B., Looking at Greek and Roman sculpture in stone. A guide to terms, styles, and techniques, Getty Publications, Los Angeles 2003, 125 s. * Det grekiska alfabetet (stencil), 1 s. * Vad säger inskriften? 2.uppl, kompendium, Göteborg 1976. 18 s. * Westermark, U., Om grekiska mynt. Kungl. Myntkabinettet, Statens Historiska Museum, Stockholm 1975. 11 s. Gierow, P.G. & Sjöstedt, L., Antiken (Problem i äldre historia). Studentlitteratur, Lund 1978. 250 s. Breitholtz, L. (red.), Litteraturens klassiker i urval och översättning. Grekisk litteratur.1. Dikter och prosa. 2. Dramatik. Pocketutgåva. Norstedts Förlag, Stockholm 1994. Urval enl. lärares anvisning. Karlsson, G. (red.), Litteraturens klassiker i urval och översättning. Romersk litteratur. Pocketutgåva. Norstedts Förlag, Stockholm 1994.