

Syllabus

for course at first level

Classical Archaeology and Ancient History II
Antikens kultur och samhällsliv II

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	AN2200
Valid from:	Autumn 2012
Date of approval:	2012-03-21
Department	Department of Archaeology and Classical Studies
Main field:	Archaeology
Specialisation:	G1F - First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Decision

The department board for Archaeology and Classical Studies approved of this course syllabus 2007-06-12.

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
2001	Different aspects of Ancient History	8
2002	A Case Study of Ancient History	4
2003	Paper	6
2004	Archaeology and topography of the Mediterranean area	6
2005	Greek and Roman art	6

Course content

Module 1. Ancient history, 12 credits

The first module aims at giving an extension and deepening of the corresponding parts of the basic course, especially concerning methods and sources for ancient history, society, jurisdiction, as well as history of religion and ideas.

Module 2. Archaeology and topography of the Mediterranean area, 6 credits

The second module aims at giving an extension and deepening of the corresponding parts of the basic course.

Module 3. Greek and Roman art, 6 credits

The third module aims at giving an extension and deepening of the corresponding parts of the basic course. A visit to a museum is included.

Module 4. Paper, 6 credits

The fourth module aims at giving an introduction to scientific forms and methods from forming questions to the collection of facts and analysis. The course also includes search of literature, basic study of sources and writing of a paper of limited extent.

This course provides useful knowledge for a large amount of professions and study programmes through its broad, interdisciplinary nature.

Learning outcomes

The course will provide:

- deeper knowledge in methods and sources of ancient history and extended knowledge in Greek and Roman history and society, economic and social history
- deeper knowledge in history of religions and ideas as well as science and literature
- deeper knowledge in the material culture of the Mediterranean area
- deeper knowledge in Greek and Roman art
- ability to report and discuss minor problems in Classical studies

Education

The teaching is in the form of lectures, seminars, group work and visits to museums.

Forms of examination

- The following methods of examination are: for modules 1-3 take-home exam, oral or written examination; for module 4 a paper of limited extent.
- Grades for modules 1-4 are given according to a criterion referenced seven-point scale.
A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Insufficient
F = Fail
- The grading criteria for this course are to be distributed at the beginning of the course. Examiner for the whole course and for the modules will be appointed by the subject representative.
- A grade of at least E on all modules is required in order to obtain a grade for the whole course.
- In order to obtain at least a grade of E, a student who has received F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above still hold. For information about transitional rules for courses in the older pre-Bologna system the student counsellor or director of studies at the Department of Archaeology and Classical Studies should be contacted.

Limitations

This course cannot be included in a degree together with a participated and passed course, within the country or abroad, in which the content fully or partly overlaps with that of this course, e.g. Intermediate course in Classical Archaeology and Ancient History, 20 credits.

Required reading

Module 1. Ancient history, 12 credits: Osborne, R., Greece in the making, 1200-479 BC. Routledge History of the Ancient World. London 1996. Urval enl. lärares anvisning. Bradley, K., Slavery and society at Rome (Key themes in ancient history). Cambridge University Press, Cambridge 1994, 202 s. Rawson, B. (utg.), Marriage, divorce, and children in Ancient Rome. Oxford University Press, Clarendon Paperback 1996. 266 s. Ambjörnsson, R., Människors undran (Europas idéhistoria. Antiken), Natur och Kultur, Stockholm 1997, 350 s. Urval enl. lärares anvisning Burkert, W., Greek Religion. Harvard University Press, Cambridge, Mass. 1985. 493 s. Urval enl. lärares anvisning Beard, M., North, J. & Price, S.R.F., Religions of Rome, Vol I, A History, Cambridge University Press, Cambridge 1998. Urval enl. lärares anvisning. C. W. Hedrick, Ancient History. Monuments and documents, Blackwell Publ., Oxford 2006, 174 s. Sharples, R. W., Stoics, Epicureans and Sceptics. An introduction to Hellenistic philosophy, Routledge, London & New York 1996, 154 s. Pelling, C., Literary texts and the Greek Historian (Approaching the Ancient world), Routledge, London & New York 2000, 338 s. Finley, M.I., Politics in the ancient world. Cambridge University Press, Cambridge 1991. 141 s.

Module 2. Archaeology and topography of the Mediterranean area, 6 credits: Olsen, B., Från ting till text. Teoretiska perspektiv i arkeologisk forskning. Studentlitteratur, Lund 2003, 286 s. Morris, I. (utg.), Classical

Greece. Ancient histories and modern archaeologies (New directions in archaeology), Cambridge University Press, Cambridge 1994, sidor enl. lärares anvisning. Barker, G. & Rasmussen, T., The Etruscans. Blackwell Publishers. Oxford 1998. Urval enl. lärares anvisning. S. E. Alcock, Archaeologies of the Greek past. Cambridge University Press, Cambridge 2002, 222 s. Greene, K., The archaeology of Roman economy. University of California Press. Berkeley 1990. 192 s. Laurence, R., Roman Pompeii: space and society. Taylor & Francis, London rev. ed. 2006. 240 s.

Module 3. Greek and Roman art, 6 credits: Stewart, P., Roman art (Greece & Rome. New surveys in the Classics no. 34), Oxford University Press 2004, 155 s. Pollitt, J.J., Art in the Hellenistic age. Cambridge University Press, Cambridge 1986. 263 s. Urval enl. lärares anvisning. Coulton, J., Greek Architects at Work. Problems of Structure and Design (Elek Archaeology and Anthropology), Elek Books Ltd., London 1977. 197 s. Spivey, N., Understanding Greek sculpture, Ancient meanings and modern readings. Thames & Hudson, London 1996. 231 s. Zanker, P., The power of images in the age of Augustus (Jerome lectures, 16 ser.). University of Michigan Press, Ann Arbor 1988. 339 s. * The Art of Greece. 1400-31 B.C. Sources and documents, J. Pollitt (utg.), Prentice Hall Inc., Englewood Cliffs, N.J. 1965. Urval enl. lärares anvisning. Beard, M., & Henderson, J., Classical Art: From Greece to Rome, Oxford University Press, Oxford 2001, 298 s.