

# Syllabus

for course at advanced level

**Greek and Roman mythology**  
**Mytologi**

**15.0 Higher Education**  
**Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	AN4207
<b>Valid from:</b>	Autumn 2012
<b>Date of approval:</b>	2012-03-21
<b>Department</b>	Department of Archaeology and Classical Studies
<b>Main field:</b>	Archaeology
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

The department board for Archaeology and Classical Studies approved of this course syllabus 2007-06-12.

## Prerequisites and special admittance requirements

### Course structure

Examination code	Name	Higher Education Credits
4207	Greek and Roman mythology	15

### Course content

The course treats various aspects of above all the ancient Greek and Roman mythology. The student will study myths, their role in religion, their representation in art and literature, recent theories of mythology and the archetypal use of myth in science and literature of antiquity. An important aspect is how myths continued to exist and were transformed during antiquity, and how and why they survived into the Christian era. The student will also study how the ancient myths have been preserved into our time and how they constitute a source of inspiration to artists and authors.

### Learning outcomes

Having completed the course the student will be able to account for the main ancient myths and how these are represented in written sources and in art. Furthermore, the student is expected to be able to stand in a critical relation to various groups of ancient source material and modern theories. The student is expected to present orally or in written form the contents of a special topic in recent research chosen by the examiner.

### Education

The teaching takes place in the form of lectures and seminars.

### Forms of examination

- The following methods of examination are used: obligatory attendance and written examination.
- Grades are given according to a criterion referenced seven-point scale.  
A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Adequate

Fx = Insufficient

F = Fail

c) The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of at least E is required in order to obtain a grade for the course.

e) In order to obtain at least a grade of E, a student who has received F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above still hold.

### **Limitations**

This course cannot be included in a degree together with a passed course, within the country or abroad, in which the content fully or partly overlaps with that of this course.

### **Required reading**

R. Buxton, Den grekiska mytologins värld, Prisma 2007. Woodford, S., Images of Myths in Classical Antiquity, Cambridge University Press 2002, 332 s. L. E. Doherty, Gender and the interpretation of Classical Myth, Duckworth, London 2001, 192 s. K. Dowden, The uses of Greek Mythology, Routledge, London 1992, 204 s. M. Grant, Myths of the Greeks and Romans, Meridian, new. ed. New York 1996, 432 s. Samt litteratur enl. lärarens urval