

# Education plan

for

**Master Program in Fashion Studies**  
**Masterprogram i modevetenskap**

**120.0 Higher Education**  
**Credits**  
**120.0 ECTS credits**

**Programme code:** HMVEO  
**Valid from:** Autumn 2012  
**Date of approval:** 2012-02-14  
**Department:** Department of Media Studies

## Decision

This programme outline has been approved by the Faculty of the Humanities (2012-02-14).

## Prerequisites and special admittance requirements

### Programme structure

The first year of the program addresses issues surrounding representations of fashion in art, photography, literature, film, advertising and promotion. Fashion is looked at from a historical perspective in relation to material culture and the surrounding discourse, as well as by looking at fashion as an industrial and consumer-cultural phenomenon. The first year ends with a final thesis for the Magister degree that is an opportunity for students to display their understanding of a chosen research topic.

During the second year of the program, students will demonstrate their comprehension and synthesis of the subject matter by independently writing a Master's thesis in English that displays, at a high academic level, a greater understanding of an array of methodological and theoretical approaches.

### Goals

To be awarded the Magister degree, students should be able to:

- integrate knowledge and analyze, assess, and deal with complex phenomena, issues and situations;
- independently identify and formulate issues, as well as to plan, use appropriate methods and carry out advanced tasks within specified time frames;
- express oneself both in writing and verbally, as well as to present and discuss their conclusions and the knowledge and arguments behind them in a dialogue with different groups;
- display the skills required to participate in research and to work towards furthering their scholastic development.

### Skills and Expectations

Students must demonstrate the ability to:

- relate to the main field of study in order to make judgments with regard to scientific, social, and ethical aspects, as well as to demonstrate an awareness of the ethical aspects of research and development;
- display that they have gained an insight into fashion's possibilities and limitations, and to
- display an awareness of the need for further knowledge of the subject, as well as to understand the role of this knowledge in society and the individual's responsibility for how it is used.

To be awarded the Master's degree, students should be able to:

- critically and systematically integrate previous and current knowledge gained from the courses, as well as to

analyze, assess and deal with complex phenomena, issues, and situations, even with limited information;

- critically, independently, and creatively identify and formulate problems, as well as to find and use appropriate methods to carry out advanced tasks within specified time limits, thereby contributing to the development of knowledge and evaluation of their work;
- present and discuss their conclusions, as well as the knowledge and arguments that form the basis of the dialogue between different groups on both the local and international level, both in writing and verbally; and to
- display the skills required to participate in research and to work towards furthering their scholastic development.

### Skills and Expectations

Students must demonstrate the ability to:

- relate to the main field of study in order to make judgments with regard to scientific, social, and ethical aspects, as well as to demonstrate an awareness of the ethical aspects of research and development;
- display that they have gained an insight into fashion's possibilities and limitations; and to
- display an awareness of the need for further knowledge of the subject, as well as to understand the role of this knowledge in society and the individual's responsibility for how it is used.

### Courses

The program comprises two years of study, totaling 120 credits.

The first year includes the following modules:

- History of Dress and Social Functions 7.5 hp
- Philosophy of Science for Fashion Scholars 7.5
- Meanings of Fashion 7.5 hp
- Costume and Dress as Style and Form 7.5 hp
- Fashion as an Industry 7.5 hp
- Consumer Culture Theory and Fashion 7.5 hp
- Magister Thesis 15 credits

Modules 1-6 focus on different perspectives and areas of study within fashion studies. Module 7, the Magister thesis, is an opportunity for students to gain greater insight into a research topic.

The second year of the program consists of the following modules:

- Shaping a Subject 7.5 hp
- Literature Review 7.5 hp
- Scientific Method and Research Ethics 7.5 hp
- Research into Writing 7.5 hp
- English for Academic Research 7.5 hp
- Work in Progress 7.5 hp
- Master's Thesis 15 hp

Modules 1 - 6 focus on the research process in its various parts, as well as writing in academic English.

Module 7, the Master's thesis, is a chance to display a broader base of knowledge and an elaboration of a research topic, resulting in greater opportunities for further research in a specific area. For further information on individual course offerings, see the syllabus.

### Degree

Upon completion of the program, the student is awarded a Master's degree in the field of fashion studies. It is also possible to stop and obtain only the Magister degree after completing the first year of the program. In order to move on from the Magister year to the Master year, the final thesis for the Magister degree must have been completed and the student must have received a passing grade.