

Syllabus

for course at first level

**Children's Culture III
Barnkultur III**

**30.0 Higher Education
Credits
30.0 ECTS credits**

Course code:	BKIII0
Valid from:	Autumn 2013
Date of approval:	2012-08-28
Department	Department of Child and Youth Studies
Main field:	Children's Culture
Specialisation:	G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Decision

This syllabus was approved by the head of the Department of Child and Youth Studies, Stockholm University as of April 10th 2008.

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
EXA1	Theory and Elementary Methodology	6.5
EXA2	Additional Studies	7.5
EXA3	Thesis	15
EXA0	Writing task, introduction	1

Course content

The course consists of three part courses: Part course 1: Theory and elementary methodology (7,5 ECTS). Part course 2: Additional studies (7,5 ECTS). Scientific essay (15 ECTS). The aim of the course is to give students a fundamental knowledge of relevant theoretical and methodological approaches related to the subject field of children's culture. The student will practice and develop the ability to work independently with a limited scientific problem as well as presenting it in a scientific essay.

Learning outcomes

Having completed the course the student will be able to demonstrate the ability to, in writing as well as orally, present and integrate theoretical and methodological knowledge of relevance to the subject field of children's culture. Furthermore the student will be able to seek, assess and critically judge relevant information as well as independently identify, formulate and carry out a research problem within a scientific essay. The student is expected to observe the appropriate principles of research ethics. Each student will also critically evaluate, as well as conduct a constructive discussion on, another scientific essay.

Education

The course consists of lectures, seminars and guidance of a scientific essay. The extent and design of the course may be adjusted to the number of students registered on the course as well as to the financial situation of the institution. Please notice that all lectures are in Swedish.

Forms of examination

- a) The following methods of examinations are used: individually written hand-in assignments and oral presentations (part course 1 and 2) and a scientific essay (part course 3).
- b) Grades are given according to a criterion referenced seven-point scale: A= Excellent B= Very good C= Good D= Satisfactory E= Adequate Fx= Insufficient F= fail
- c) The grading criteria for this course are to be distributed at the beginning of the course.
- d) A grade of at least E on all modules is required in order to obtain a grade for the whole course
- e) In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under "Forms of examination" still hold.

For information about transitional rules for courses in the older pre-Bologna system the student counselor or director of studies at the Centre for the studies of children's culture should be contacted.

Limitations

This course cannot at the same time be included in a degree where a student has concluded and passed a course where the content is in total or in part equivalent with the content of this course.

Misc

This course can also be included within the Study program in the Humanities.

Required reading

Delkurs 1: Teori och elementär forskningsmetodik (7,5 hp) Obligatorisk litteratur "Barns perspektiv och barnperspektiv", Pedagogisk forskning årgång 8 nr 1-2 2003. Bourdieu, Pierre, Kultursociologiska texter i urval av Donald Broady och Mikael Palme, Stockholm: Symposion, 1993, valda delar i samråd med kursansvarig lärare Broady, Donald (red), Kulturens fält, Göteborg: Daidalos, 1998, valda delar i samråd med kursansvarig lärare Buckingham, David: After the Death of Childhood, Cambridge 2000, valda delar i samråd med kursansvarig lärare Connell, Robert. Maskuliniteter (övers. Åsa Lindén), Göteborg 1999, valda delar i samråd med kursansvarig lärare Genusforskning – Frågor, villkor och utmaningar, Vetenskapsrådet, 2003 Girls, Boys, Books, Toys: Gender in Children's Literature and Culture ed. Beverly Lyon Clark & Margaret R. Higonnet. Baltimore: Johns Hopkins University Press, 1999, Hansson & Karlsson & Nordström, Seendets språk – exempel från konst, reklam, nyhetsförmedling och semiotisk teori, Lund 2006, valda delar i samråd med kursansvarig lärare Johansson, Thomas & Miegel, Fredrik, Kultursociologi, Studentlitteratur, 2002 (utökad upplaga), valda delar i samråd med kursansvarig lärare Persson, Magnus (red), Populärkulturen och skolan, Lund: Studentlitteratur, 2000, valda delar i samråd med kursansvarig lärare Ödman, Per-Johan, Tolkning, förståelse, vetande, Stockholm: Almqvist & Wiksell, 1994, valda delar i samråd med kursansvarig lärare Därtill tillkommer ca 200 sidor obligatorisk litteratur i direkt samband med föreläsningarna samt ca 500 sidor valfri litteratur som väljs i samråd med handledare/kursansvarig (sammanlagt sidantal för obligatorisk + egen vald litteratur ca 1200 sidor). Delkurs 2: Påbyggnadsstudium (7,5 hp) Litteratur (ca 1200 sidor) väljs i samråd med handledaren Delkurs 3: Examensarbete (15 hp) Hartman, Sven, Skrivhandledning för examensarbeten och rapporter, Stockholm 2003