

Syllabus

for course at advanced level

Field Study in Cinema Studies

Fältstudie i filmvetenskap

15.0 Higher Education

Credits

15.0 ECTS credits

Course code:	FV7316
Valid from:	Spring 2014
Date of approval:	2013-11-01
Department	Department of Media Studies
Main field:	Cinema History and Theory/Cinema Studies
Specialisation:	A1F - Second cycle, has second-cycle course/s as entry requirements

Decision

The course plan was established by the Faculty of Humanities June 19, 2013, and approved November 13, 2013.

Prerequisites and special admittance requirements

Admitted to Master's Programme in Cinema Studies and 30 hp completed within the program.

Course structure

Examination code	Name	Higher Education Credits
7316	Field Study	15

Course content

This course aims to provide students, within the context of a field study, with the opportunity to apply their theoretical and methodological skills and interests to a concrete research subject. This field study will be conducted on a workplace of relevance for the area of Cinema Studies, such as production companies for film or television, The Swedish Film Institute, organizations providing funding for production, museums and archives. The field study will result in a scholarly investigation of a chosen research problem or question. The course itself consists in the preparation and execution of the field study, the writing of a scholarly report, accompanying seminars during the study, and a final seminar. Preparatory seminars will address methods for the study. The student must find a workplace for the field study to be approved by the responsible teacher. The research problem/question for the study will be developed in dialogue with the responsible teacher; both the workplace chosen by the student and the research question/problem have to be agreed upon by the teacher. A contact person at the workplace has to be identified in the preparatory phase. The field study has to encompass a continuing period of seven weeks and has to be conducted full-time and without major intermissions. The student's engagement at the workplace has to allow for continuing work with the field study report and related course assignments.

Learning outcomes

Having passed the course, students have the capability to

1. plan and execute a field study; 2. describe, analyse, and reflect about the workplace visited and the tasks fulfilled at this workplace;
3. critically reflect about practical experiences in relation to theoretical perspectives and methodological

approaches discussed during earlier courses;

4. Practically employ and develop theories and methods relevant for the field study;

5. based on the collected data, describe and analyse a relevant research problem or question; 6. produce a scholarly report based on the field study.

Education

Instruction consists of a scientific field study at a workplace with relevance to the field of Cinema Studies, as well as seminars and supervision meetings. Please see course description for additional details. Seminars are mandatory.

Forms of examination

Examination will be conducted through a field study report and the presentation of this report during a final seminar, through presentations during the seminars and home writing assignments (course journal). Please see course description for additional details.

Grading: The grading follows a seven-point assessment scale: A = Excellent, B = Very good, C = Good, D = Satisfactory, E = Sufficient, Fx = Insufficient, F = Entirely insufficient.

To receive a final grade, all exams must be completed with no less than an E and attendance of at least 80%. Student may be exempt from attendance requirements under special circumstances as approved by the course instructor, except for the final seminar. Extra written assignments may be required on request from the instructor. A minimum of two examinations must be given per semester when the course is offered. At least one examination per year or semester should be possible if the course is not offered.

Students who fail a course with grade Fx or F have the right to undertake additional assessments, as long as the course continues to run, to achieve a passing grade. Students who receive grade E cannot repeat an assessment in order to attain a higher grade. Students who receive grades Fx or F for a course on two occasions by one and the same examiner have the right to request that another examiner be appointed to consider the grade, if there is no particular reason excluding such action. A formal request concerning change of examiner shall be submitted to the departmental board.

Additional assignments may be given to students who received the grade Fx. Additional assignments must be handed in no later than two weeks after a request has been made by the instructor. Students may receive a final grade ranging from A-E after completion of approved additional assignment.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

Limitations

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course.

Required reading

The course literature is published on the Department website no later than a month prior to the first class: www.ims.su.se Within the Field of Cinema Studies, Film, TV, and other media material shown within the framework of the course are mandatory and equal to course literature.