

Syllabus

for course at advanced level

Performance, Theory and Methodology
Scenkonstens teori och metod

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	TVSKTM
Valid from:	Spring 2014
Date of approval:	2013-09-04
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6.

Course structure

Examination code	Name	Higher Education Credits
SMT1	Performance, theory and methodology	7.5

Course content

The course will focus on contemporary theoretical and methodological debates as they relate to the discipline of theatre and performance studies. It will introduce and discuss key concepts in critical theory and performance, explore the intellectual origins of these concepts and ponder their relevance and modes of application. Particular emphasis will be devoted to the interrelation between the performing arts and social reality, including power structures of gender, sexuality, race, and class.

Learning outcomes

Having completed this course, students will be able to:

- ☐ ☐ identify and critically analyze some of the dominant concerns and debates in twenty-first century theatre and performance theory and display a sophisticated understanding of the history behind these concerns and debates;
- ☐ ☐ display a refined critical understanding of the myriad intersections and mutual impact of critical theory and performance;
- ☐ ☐ problematize and, in an independent and original way, apply key theoretical concepts and methodological tools from theatre and performance studies to their respective field of research;
- ☐ ☐ critically reflect on their own positionality when engaging in research

Education

Forms of examination

Examination is in the form of written home assignments.

a) Grades are set according to a seven-point grading scale:

A=Excellent
B=Very Good
C=Good
D=Satisfactory
E=Adequate
Fx=Inadequate
F=Totally Inadequate

- b)The grading criteria for the course will be distributed at the beginning of the course.
- c)In order to pass the entire course, a minimum of grade E is required at every stage as well the submission of written assignments.
- d)In the event of a fail, a student who has received the grade Fx or F on a test has the right to take an additional four tests to attain the grade of E, as long as the course is still offered.

Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

Interim

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Required reading