

# Syllabus

for course at advanced level

**Gender Perspectives on Art and Visual Culture**  
**Genusperspektiv på konst och visuell kultur**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	KV5254
<b>Valid from:</b>	Autumn 2018
<b>Date of approval:</b>	2013-09-11
<b>Changed:</b>	2017-12-06
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Art History
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus was adopted by the Faculty Board of Humanities on 2015-02-23 and revised 2017-12-06.

## Prerequisites and special admittance requirements

Bachelor's course in Art History or another relevant subject. English B/English 6.

## Course structure

Examination code	Name	Higher Education Credits
1100	Gender perspectives on art and visual culture	7.5

## Course content

The course discusses current gender-theory interpretation models in art history and visual culture studies. Special attention is paid to representations of sex and gender in Western art and visual culture from modernity to the present day. The course focuses on how sex and gender, in interaction with other identity categories, influence the production and reception of art and visual culture.

## Learning outcomes

In order to pass the course, students are expected to be able to:

- give an account of central gender theories in art history and visual culture studies;
- reflect on the gender perspectives' relevance to the study of art and visual culture;
- adopt a gender perspective in the analysis and interpretation of art and visual culture.

## Education

Instruction is mandatory and given in the form of seminars. The language of instruction is English.

## Forms of examination

a) The course is examined on the basis of oral and written assignments, as well as a take-home examination. For more detailed information, please refer to the course description.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent  
B = Very good C = Good

D = Satisfactory  
E = Adequate  
Fx = Inadequate  
F = Totally Inadequate

c) Written grading criteria will be distributed at the beginning of the course.

d) In order to pass the course, students must receive a grade of E or higher on the take-home examination, complete all mandatory assignments and meet the attendance requirements (80%). Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

e) At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided.

Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

f) The completion of a supplementary written assignment may be permitted if the student has received a grade of Fx and thus is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades C-E.

### **Interim**

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

### **Required reading**

For up-to-date information about the required reading, please refer to the department website: [www.su.se/ike](http://www.su.se/ike). The current reading list will be made available at least two months before the course starts.