

Education plan

for

Master's Programme in Cinema Studies
Masterprogram i filmvetenskap

120.0 Higher Education
Credits
120.0 ECTS credits

Programme code: HMOVO
Valid from: Autumn 2014
Date of approval: 2013-11-27
Department: Department of Media Studies

Decision

Approved by the Board of the Faculty of Humanities 2013-11-27

Prerequisites and special admittance requirements

Bachelor of Arts in Cinema Studies, or equivalent, including a written and independent academic product (thesis) of at least 15 ECTS and the equivalent of English B/English 6.

Programme structure

The 2-year Master's Program is designed to give students in-depth knowledge of the field of Cinema Studies. Framed within the humanities and a culture-studies perspective, the Program offers students the critical tools required for understanding and analyzing moving images and their cultures. In addition, the Program provides students with a general overview of research paradigms within the field of Cinema Studies. The field broadly encompasses moving-image media: cinema, television, and digital media and their exhibition cultures.

The curriculum covers a range of topics spanning from the advent of cinema to today's globalized and digitized world, in which more and more time is spent in front of different types of screens, but also a world in which the silver screen still occupies a prominent and distinctive space. Apart from classical research topics, new challenges to the field of Cinema Studies, such as shifting media formats and cultures of convergence, are analyzed.

Core Course I & II explores a range of critical approaches to the study of cinema and the moving image. Focusing on theoretical issues and methodological questions, these courses serve as an advanced introduction to the disciplinary formation of Cinema Studies, its current research themes, and contemporary debates.

Core Course I offers a broad perspective on the theoretical traditions, key concepts and methodologies within Cinema Studies. Core Course II contains an enhanced orientation regarding issues linked to the role of cinema in the media space at large. Together, Core Course I & II will provide a foundation in Cinema Studies, foster critical thinking, and help students to develop analytical and research skills to be put into practice in the Master's thesis.

Goals

Knowledge and understanding

For a Degree of Master (120 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field as well as insight into

current research and development work, and

- demonstrate specialised methodological knowledge in the main field of study.

Competence and skills

For a Degree of Master (120 credits) the student shall

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information

- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work

- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and

- demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity.

Judgement and approach

For a Degree of Master (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work

- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and

- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

Knowledge and understanding

For a Degree of Master (60 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both an overview of the field and specialised knowledge in certain areas of the field as well as insight into current research and development work, and

- demonstrate specialised methodological knowledge in the main field of study.

Competence and skills

For a Degree of Master (60 credits) the student shall

- demonstrate the ability to integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information

- demonstrate the ability to identify and formulate issues autonomously as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames

- demonstrate the ability in speech and writing to report clearly and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and

- demonstrate the skills required for participation in research and development work or employment in some other qualified capacity.

Judgement and approach

For a Degree of Master (60 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work

- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and

- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

Courses

The Programme consists of the following mandatory courses (60 hp)□

1. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1, 7,5 hp

2. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2, 7,5 hp

3. Master's degree thesis 30 hp, in the Department of Cinema Studies, Stockholm University.

4. Scientific Method and Research Ethics, 7.5 ECTS, Department of Philosophy, Stockholm University.

5. English for Academic Research, 7.5 ECTS, Department of English, Stockholm University.

Study Plan (progression)

Year 1

1. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1, 7,5 hp
2. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2, 7,5 hp
3. Scientific Method and Research Ethics, 7,5 hp, Department of Philosophy, Stockholm University.
4. Advanced course in Cinema Studies, 7,5 hp
5. Elective courses, 30 hp

Year 2

1. Proficiency courses, 15 hp (may include English for Academic Research)
2. English for Academic Research, 7.5 ECTS, Department of English, Stockholm University.
3. Elective courses, 15 hp
4. Master's degree thesis 30 hp, (Main field of study: Cinema Studies)

The range of elective and proficiency courses are posted on the Faculty website www.hum.su.se and the Institution website www.ims.su.se ahead of the application period each semester. Year one's advanced course in Cinema Studies is posted ahead of the application period each semester at the Institution website.

Requirements for the Master's Degree stipulates at that least 30 hp of the electives must be within the Programme field of study (Cinema Studies), of which no more than 30 hp can be first cycle (undergraduate) courses.

The Degree of Master of Arts (60 credits) contains the following mandatory courses:

1. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1, 7,5 hp
2. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2, 7,5 hp
3. Scientific Method and Research Ethics, 7,5 hp, Department of Philosophy, Stockholm University.
4. Master's degree thesis, 15 hp, (Main field of study: Cinema Studies)

Study Plan (progression) for Degree of Master of Arts (60 credits):

1. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 1, 7,5 hp
2. Formations of Cinema Studies: Critical Approaches, Contemporary Challenges, Core Course 2, 7,5 hp
3. Scientific Method and Research Ethics, 7,5 hp, Department of Philosophy, Stockholm University.
4. Advanced course in Cinema Studies, 7,5 hp
5. Elective courses, 15 hp
6. Master's degree thesis, 15 hp, (Main field of study: Cinema Studies)

No more than 15 hp of first cycle (undergraduate) courses can be included in a one-year master's degree.

Degree

Degree of Master of Arts (120 credits) or Degree of Master of Arts (60 credits). Main Field of Study: Cinema Studies

Misc

When the Programme is no longer offered, or when contents are significantly altered, students have the right to examination according to interim regulations as described in individual course plans.