

Syllabus

for course at advanced level

Modernisms

Litterära modernismer

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	ENLM75
Valid from:	Autumn 2014
Date of approval:	2014-03-05
Department	Department of English
Main field:	English
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was approved by the Faculty Board of Humanities on 2014-03-05.

Prerequisites and special admittance requirements

Bachelor of Arts degree with at least 90 ECTS credits or the equivalent in a subject area relevant to the course (English, literature). English B/English 6 or the equivalent.

Course structure

Examination code	Name	Higher Education Credits
LM75	Modernisms - seminars	7.5

Course content

This course provides an overview of modernism as a historical development in the arts, and as a concept in critical theory and literature. The course addresses questions such as: to what extent can modernism be seen as a counterpart to realism, as its dialectical mirror image? What are the key approaches to literary modernism? How do the forms and expressions of literary modernism vary depending on its cultural conditions and historical context? The course furthers the discussion on and provides an understanding of the aesthetic and historical significance of modernism in close readings, interpretations and analyses in both speech and writing.

Learning outcomes

In order to pass the course, students are expected to be able to:

- Demonstrate the ability to approach the course materials, both literary and scholarly texts, in critical and analytical terms;
- Define and discuss the concept of “modernism” in historical, theoretical, and conceptual terms and in relation to the assigned literary texts;
- Develop an independent analysis of a literary text in terms of aesthetic and conceptual challenges it posits in response to particular contexts such as cultural, historical, social, or political;
- Follow and engage with the current debates in the field of the new modernist studies and to develop their own approach in relation to the ongoing debates.

Education

Instruction is given in the form of seminars. Attendance is mandatory (see Forms of examination, point d, for more information). Written and oral assignments are mandatory elements of the course. For more detailed

information, please refer to the course description.

Forms of examination

a. The course is examined on the basis of 2-4 written assignments. For more detailed information, please refer to the course description.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Fail, some additional work required

F = Fail, much more work required

c. Students will be informed of the written grading criteria when the course starts.

d. In order to pass the course, students must receive a grade of E or higher on all examination tasks, complete all mandatory assignments and meet the attendance requirements (80%). Students who miss a seminar may be able to submit a make-up assignment in consultation with the teacher, but only if they have missed less than 20% of the scheduled teaching.

The principles for weighting individual assignments are described in the grading criteria.

e. Students who receive the grade E or higher may not retake the examination to attain a higher grade.

At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

f. The completion of a supplementary assignment may be permitted if the student is close to meeting the criteria for a passing grade. In such cases, the student will be given a make-up assignment by the teacher. The assignment must be completed within two weeks. Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E. Adequate corrections of flaws related to understanding cannot receive a grade higher than C.

Students who have not completed all mandatory examination tasks within two weeks after the end of the course will not receive a grade. Opportunities to submit missing assignments or make-up assignments are provided four times a year at specific dates.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For up-to-date information about required reading, please refer to the department website at www.english.su.se. The current reading list will be made available at least one month before the course starts.