

# Syllabus

for course at first level

**Swedish Film and Television Culture**  
**Svensk film- och TV-kultur**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	FV1027
<b>Valid from:</b>	Autumn 2014
<b>Date of approval:</b>	2014-03-12
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This syllabus is determined by the Faculty of Humanities 2014-03-12.

## Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
FV10	Swedish Film and Television Culture	15

## Course content

The course gives an overview of the moving image's place in Swedish cultural and social life for a century, increasingly characterized by moving image media. The Swedish film and television culture is presented in relation to international development patterns in the media field. Violent approaches interact with social and cultural historical perspectives, both broad entertainment genres and avant-garde experiments are highlighted. Industrial practitioners and performance analyzes are varied with the impact of individual creators. Criticism and reception are noted in some case studies.

## Learning outcomes

For successful results on the course, the student should have:

- an overview of the moving image media in a Swedish context;
- knowledge of different methods for critical analysis of film and television material;
- knowledge of the main features of the current research situation regarding Swedish film and television.

## Education

The teaching consists of lectures and seminars as well as screenings of films and other media material. Lectures and seminars are mandatory. Teaching is in English. For more information see the course description.

## Forms of examination

a. The course exam is done through a home exam, written assignments and oral presentations. For more detailed information, please refer to the course description. b. The grade is based on a goal-based grade seven grade: A = Excellent B = Very good C = Good D = Satisfactory E = Sufficient Fx = Insufficient F = Absolutely insufficient c. The written grade criteria are announced to students at the start of the course. d. To

obtain a final grade of the course, the grade E is required for all examination assignments (according to a) and fulfilled the attendance requirement of 80%. The principles for aggregating the individual examinations are given in the grade criteria. If special reasons exist, the examiner may grant the student exemption from the obligation to participate in certain compulsory education. The student may then be required to make a written compensatory assignment determined by the examiner. e. For each course occasion, at least two examinations must be in the relevant semester. At least one examination opportunity shall also be offered on the semester or year of absence. Students with the lowest grade E may not pass a new exam for higher grades. Students who have passed the examinations Fx or F twice in a row by one and the same examiner have the right to have another examiner appointed in the next exam unless special reasons speak against it. The petition shall be made to the institutional board. f. Completion can be granted if the student is close to the limit for approved, ie gained the grade eg. The assignment must be submitted within two weeks after the completion of the request by the examiner. For approved completion, grades A-E are used.

### **Interim**

Once the syllabus has been canceled, the student is entitled to be examined once per semester according to the current syllabus during a three-term winding-up period.

### **Limitations**

The course may not be included in the degree at the same time as in or outside the country. The course and the approved course, the content of which is in full or in part in accordance with the course. The course overlaps with the course FV1015 as a whole, therefore, can not be included in the same exam.

### **Misc**

The course previously had the course code FV1015.

### **Required reading**

The course list is published on the institution's website no later than one month before the start of the course. [www.ims.su.se](http://www.ims.su.se) In film science, film, television and other media material, as shown in the course, are considered compulsory and thus equated to the course literature.