# Department of Romance Studies and Classics



# **Syllabus**

for course at advanced level
Postmodern French Thinkers
Postmoderna franska tänkare

7.5 Higher Education Credits
7.5 ECTS credits

 Course code:
 FR760Z

 Valid from:
 Spring 2020

 Date of approval:
 2014-09-10

 Changed:
 2019-05-28

**Department** Department of Romance Studies and Classics

Main field: Romanska språk

Specialisation: A1N - Second cycle, has only first-cycle course/s as entry requirements

#### **Decision**

The decision to establish this course was made by the Faculty Board of Humanities on 2014-09-10. This syllabus was approved by the Faculty Board of Humanities on 2014-09-10 and revised 2019-05-28.

# Prerequisites and special admittance requirements

Knowledge equivalent to French - Bachelor's Course (30 credits), or French III (30 credits) and French - Bachelor's Course (15 credits), as well as English B/English 6.

### **Course structure**

Examination code	Name	Higher Education Credits
1DAR	Discussion and argumentation	4
1POT	Postmodern Theory	3.5

# **Course content**

The course explores the ideas and key concepts of several French thinkers who characterise the intellectual landscape in and outside France today (e.g. Barthes, Foucault, Kristeva, Deleuze, Derrida, Onfray...). The humanities are discussed from a transdisciplinary perspective. The seminar discussions will focus on a selection of representative texts, either original or in translation.

# Learning outcomes

In order to pass the course, students are expected to be able to, in spoken and written French:

- give an account of concepts and questions raised by postmodern French thinkers:
- relate these concepts to a cultural-historical context;
- reflect on postmodern authorships.

# **Education**

The course is offered in certain semesters as individual study. The student has the opportunity to meet with the examiner on at least one occasion and will have email contact. During other semesters, the course is offered with tuition in the form of a seminar series. For information about the teaching form relevant to each semester, visit the department's website. Information will be available no later than one month prior to the course start.

For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

### Forms of examination

a) The course is examined on the basis of:

Oral examinations and presentations (1-3), as well as written assignments (1-3).

The course component Postmodern theories is examined on the basis of oral examinations and written assignments.

The course component Discussion and argumentation is examined on the basis of oral examinations and written assignments.

The principles for weighting individual course assignments are described in the grading criteria. The language of examination is French.

For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B= Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Inadequate

F = Totally Inadequate

- c) Students will be informed of the written grading criteria when the course starts. Any announced grading criteria related to the learning objectives are binding.
- d) In order to pass the course, students must receive a grade of E or higher on all examination tasks and complete all mandatory assignments.

Assignments that are not submitted on time will receive a maximum grade of C.

The letter grades A-E are converted into numbers 5-1 and aggregated to an average grade, which is calculated by weighting the number of higher education credits of each course unit. The final course grade thus constitutes a weighted average of the course units. Standard rules for rounding numbers apply. Transferred course components are excluded from the weighting of the final grade.

e) At least two examination opportunities are offered during each course and semester. At least one opportunity to retake an examination is given during an academic year when the course is not provided.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f) The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on all examination tasks may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within two weeks of the examiner notifying the student of the need to complete a supplementary assignment.

Approved corrections of simple formatting errors are graded using the grades A-E. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E.

# Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

### Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content (e.g. French III, 30 credits, French III, 15 credits, French IV, 30 credits, or French IV, 15 credits).

# Required reading

The current reading list will be made available at least two months before the course starts.