

Syllabus

for course at first level

Korean Literature and Film
Koreansk litteratur och film

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	JKB918
Valid from:	Spring 2015
Date of approval:	2014-09-10
Department	Department of Asian and Middle Eastern studies
Subject	Korean
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This syllabus was approved by the Board of the Faculty of Humanities 2014-09-10.

Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

Course structure

Examination code	Name	Higher Education Credits
DK01	Korean literature and film	7.5

Course content

This course examines how a written source can be transferred from one medium into another, into a film. For this purpose, representative works of Korean literature, mainly novels and short stories, and the screen adaptations of these, are studied. Rather than the focus on whether or not the film is true to the literary source, both works are considered as separate units and will be studied with an emphasis on the narrative techniques of each work. During the seminars, the authors' and directors' different artistic approaches are illustrated and interpreted.

Learning outcomes

In order to pass the course, students are expected to be able to:

- account for and discuss relations between Korean literature and film
- account for and discuss narrative techniques in literary works in Korean
- identify and interpret figurative details when comparing literary sources and the film adaptations of these

Education

Instruction is given in the form of lectures, film screenings with succeeding discussions. Attendance at all teaching sessions is mandatory. For more detailed information, please refer to the course description.

Forms of examination

a. The course is examined on the basis of a written assignment at the end of the course. More more detailed information, please refer to the course description.

b. Grades will be set according to a seven point scale related to the learning objectives of the course. A = Excellent, B = Very good, C = Good, D = Satisfactory, E = Adequate, Fx = Inadequate, F = Totally

Inadequate.

c. Students will be informed of the written grading criteria when the course starts.

d. In order to pass the course, students must receive a grade of E on the written assignment and meet the attendance requirement of 80%. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory instruction. The student can then be assigned a compensatory assignment.

e. At least two examination opportunities should be offered for each course. At least one examination opportunity should be offered during a semester when the course is not given. Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For up-to-date information about required reading, please refer to the department website at www.su.se/asia. The current reading list will be made available at least two months before the course starts.