

# Syllabus

for course at advanced level

**Media Archaeology**  
**Mediearkeologi**

**7.5 Higher Education**  
**Credits**  
**7.5 ECTS credits**

|                          |   |
|--------------------------|---|
| <b>Course code:</b>      | MK7034  |
| <b>Valid from:</b>       | Spring 2016   |
| <b>Date of approval:</b> | 2015-09-16  |
| <b>Department</b>        | Department of Media Studies   |
| <b>Main field:</b>       | Communications Studies/Media and Communication Studies                  |
| <b>Specialisation:</b>   | A1N - Second cycle, has only first-cycle course/s as entry requirements |

## Decision

This course plan has been approved by the faculty board of The Faculty of Humanities (2015-09-09) and by the board of directors of the Department of Media Studies (2015-09-16).

## Prerequisites and special admittance requirements

Bachelor of Arts degree with at least 90 ECTS credits in Social Sciences or the Humanities, including a thesis of 15 ECTS credits. English B/English 6 or the equivalent.

## Course structure

| Examination code | Name              | Higher Education Credits |
|------------------|-------------------|--------------------------|
| MA01             | Media Archaeology | 7.5                      |

## Course content

The course deals with the intricate temporal relationships that exist between new and old media technologies. The term "new media" is questioned and today's digital cultures are put in historical perspective. During the course, students will explore forgotten, overlooked, recycled, wasted and imagined media, as well as the myths, hopes and fears that surround them. A strong focus will be on how media materiality, functionality, and design can be seen as coordinating political, social and cultural practices. This includes a view on media technologies as artifacts (with physical, visual and functional components); media technologies as knowledge (with normative components); media technologies as products of a design process (including design critical perspectives); as well as media technologies as part of a more global human development (related to research such as memory studies, posthumanism and transhumanism).

## Learning outcomes

For successful results on the course, the student will demonstrate:

- In-depth understanding of the media history of digital cultures;
- In-depth understanding and analytical ability regarding societal and time-related myths, hopes and concerns about (digital) media technologies.

## Education

Tuition takes place in the form of lectures and seminars. All tuition is mandatory. Tuition is in english. A course description will be available not later than two months before the course starts.

## Forms of examination

a. The course is examined through a home exam. b. The grade is based on a goal-based grade seven grade: A = Excellent B = Very good C = Good D = Satisfactory E = Sufficient Fx = Insufficient F = Absolutely insufficient c. The written grade criteria are announced to students at the start of the course. d. To obtain a final grade of the course, the grade E is required at the home exam, completed compulsory assignments and 100% attendance. Absence from seminars is compensated with additional writing. If special reasons exist, the examiner may grant the student exemption from the obligation to participate in certain compulsory education. The student can then be charged a compensation task. e. For each course occasion, at least two examinations must be offered. At least one examination opportunity is offered at the end of the semester course. Students who have passed the examinations Fx or F twice in a row by one and the same examiner have the right to have another examiner appointed in the next exam unless special reasons speak against it. The petition shall be made to the institutional board. Students with the lowest grade E may not pass a new exam for higher grades. f. Completion of the grade For example, up to the approved grade on the home exam can be admitted if the student is close to the limit for approved. The assignment must be submitted within two weeks after the completion of the application by the examiner. In the case of approved completion of simpler formalia errors, grades A-E are used. In the case of approved completion of deficiencies of understanding - minor misunderstandings, minor errors or in some part too limited reasoning - the grade E is used.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period.

### **Limitations**

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally where the content overlap with the course.

### **Required reading**

For current course literature see the department's website [www.ims.su.se](http://www.ims.su.se).