

Syllabus

for course at advanced level

Approaches to postmodernism

Perspektiv på postmodernismen

7.5 Higher Education

Credits

7.5 ECTS credits

Course code:	ENPO75
Valid from:	Autumn 2021
Date of approval:	2015-11-04
Changed:	2021-03-10
Department	Department of English
Main field:	English
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was approved by the Faculty Board of Humanities on 2015-11-04 and adopted by the Board of the Department of English on 2015-02-02.

Technical revision by Student Services on 2019-04-29.

The syllabus was revised and approved by the Board of the Department of English on 2021-03-10.

Prerequisites and special admittance requirements

Bachelor of Arts degree with 90 ECTS credits, or the equivalent, in a subject area relevant to the course (English, another modern language, literature, or the equivalent). Swedish Upper Secondary School course English B/English 6 or the equivalent.

Course structure

Examination code	Name	Higher Education Credits
PO75	Approaches to postmodernism	7.5

Course content

Viewing postmodernism as a term that has been given many different definitions, this course focuses on the most central discussions regarding its aesthetic, literary, theoretical, and historical characteristics. It discusses various perspectives on postmodernism as a cultural phenomenon, as well as on postmodernity as a periodizing term, and anchors these discussions in close readings of literary texts. The course aims both to create an understanding of central literary and theoretical concepts associated with postmodernism and to problematize the periodization of cultural dominants.

Learning outcomes

In order to pass the course, students are expected to be able to:

- critically take a position in relation to, and construct arguments about, the theoretical as well as literary texts in the course;
- with a certain historical and theoretical depth—well anchored in sample texts—reason about postmodernism as a concept and to identify and understand other central concepts, such as “metafiction” and “intertextuality”;
- independently formulate an interpretation of a literary text in relation to the problematization of “reality”

that is central in many postmodern texts;

- present structured reasoning around different understandings of postmodernism and develop an individual stance.

Education

Instruction is given in the form of seminars and the language of instruction is English. For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

Forms of examination

a. The course is examined on the basis of written assignments in the form of essays.

The principles for weighting individual assignments are described in the grading criteria.

The language of examination is English.

For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

If a student has a certificate with recommendations for special pedagogical support due to a long-term disability, the examiner may adapt the examination or allow the student an alternative examination.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Fail, some additional work required

F = Fail, much more work required

c. Students will be informed of the written grading criteria when the course starts. Any announced grading criteria related to the learning objectives are binding.

d. In order to pass the course, students must receive a grade of E or higher (or G where applicable) on all examination tasks.

Assignments not submitted on time will not be graded. Students who miss a deadline will be referred to the next examination opportunity.

e. At least three examination opportunities should be offered within a one-year period. At least one examination opportunity will be offered during a year when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the Director of Studies.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For up-to-date information about required reading, please refer to the department website at www.english.su.se. The current reading list will be made available at least two months before the course starts.