

## Education plan

for

**International Master's Program in Curating, including Art, Management and Law**

**120.0 Higher Education Credits**

**Internationellt masterprogram i curating, med inriktning mot konst, management och juridik**

**120.0 ECTS credits**

**Programme code:**

HICUO

**Valid from:**

Autumn 2016

**Date of approval:**

2016-02-24

**Department:**

Department of Culture and Aesthetics

### Decision

This syllabus was adopted by the Faculty Board of Humanities on 24 February 2016.

### Prerequisites and special admittance requirements

Degree of Bachelor (including a degree project worth at least 15 credits) and English B/English 6 or equivalent.

### Programme structure

The programme aims to provide advanced theoretical and practical knowledge of creating exhibitions and organising various types of productions and presentations, as well as create an understanding of the relationship between theoretical thinking and curatorial design. Theoretical courses and individual seminars in the philosophy of art, exhibition theory, management and law are combined with practice-based projects and a ten-week internship at a Swedish or foreign institution. In addition to a master's thesis, each student will produce a final curatorial project.

The programme prepares students for a career as a curator, exhibition producer or project manager and provides good opportunities to develop an extensive contact network for future professional activities.

The programme qualifies students for doctoral studies in the subject area.

The first two semesters of the programme consist of four programme-specific courses, each worth 7.5 credits: Curatorship, Audience and Audiences, Art Management and Law I, and Art Management and Law II. In addition, there are two obligatory joint faculty courses, each worth 7.5 credits: Scientific Methods and Research Ethics and English for Academic Research. The first year of the programme also includes practical training worth 15 credits. In the third semester, students will write a thesis (Curating – Master's Course I, 30 credits). In the fourth semester, students will complete a curatorial project (Curating – Master's Course II, 15 credits) and optional courses worth a total of 15 credits. The courses may be completed at a Swedish or foreign university and are selected in consultation with the programme director at the department.

Besides the courses, students will participate in 3-10 workshops and seminars per academic year. Some of these seminars may be organised by the group of students.

The programme is provided in collaboration with institutions in the art world.

### Goals

## Degree of Master of Arts (120 credits)

Knowledge and understanding Students are expected to:

- demonstrate knowledge and understanding in their main field of study, including both broad knowledge in the field and substantially deeper knowledge of certain parts of the field, together with deeper insight into current research and development work;
- demonstrate deeper methodological knowledge in the main field of study.

Skills and abilities Students are expected to:

- demonstrate an ability to critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations, even when limited information is available;
- demonstrate an ability to critically, independently and creatively identify and formulate issues and to plan and, using appropriate methods, carry out advanced tasks within specified time limits, so as to contribute to the development of knowledge and to evaluate this work;
- demonstrate an ability to clearly present and discuss their conclusions and the knowledge and arguments behind them, in dialogue with different groups, orally and in writing, in national and international contexts;
- demonstrate the skill required to participate in research and development work or to work independently in other advanced contexts.

Judgement and approach

Students are expected to:

- demonstrate an ability to make assessments in their main field of study, taking into account relevant scientific, social and ethical aspects, and demonstrate an awareness of ethical aspects concerning research and development work;
- demonstrate insight into the possibilities and limitations of research, its role in society, and our responsibility for how it is used;
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

### **Courses**

Semester 1

Curatorship, 7.5 credits (main field of study: Curating)

Scientific Methods and Research Ethics, 7.5 credits (main field of study: Philosophy) Audience and

Audiences, 7.5 credits (main field of study: Curating)

Art Management and Law I, 7.5 credits (main field of study: Curating)

Semester 2

Art Management and Law II, 7.5 credits (main field of study: Curating) English for Academic Research, 7.5

credits (main field of study: English) Internship, 15 credits (main field of study: Curating)

Semester 3

Curating – Master's Course, 30 credits (main field of study: Curating)

Semester 4

Curating – Master's Course II, 15 credits (main field of study: Curating) Optional course(s), 15 credits

### **Degree**

The programme leads to a Degree of Master of Arts in Curating.

### **Misc**

When the programme is discontinued, students have the right to complete their studies in accordance with this syllabus for an additional period of two years after the nominal duration of the programme. This is subject to the restrictions specified in the syllabi for the courses included in the programme; alternatively, equivalent training will be offered.