

# Syllabus

for course at advanced level

**Performance, Activism and Social movements**  
**Performance, aktivism och sociala rörelser**

**7.5 Higher Education**  
**Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	TVPASM
<b>Valid from:</b>	Autumn 2019
<b>Date of approval:</b>	2015-12-21
<b>Changed:</b>	2018-10-17
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

### Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6 and.

### Course structure

Examination code	Name	Higher Education Credits
TVPI	Performance, Activism and Social movements	7.5

### Course content

#### Course description

The course explores the creative and intellectual tensions and overlaps between Theatre Studies and Performance Studies by focusing on activist rallies and social movements that occupy public spaces. The course analyzes not only how the performing arts provide a vital public forum to debate issues of welfare, democracy and human rights, but also how theories and methodologies from Theatre and Performance Studies can be applied to the study of demonstrations, protest rallies and activist interventions. The course applies historical and contemporary perspectives and offers examples from the civil rights movement, HIV and AIDS activism, feminist and anti-racist struggles as well as the global justice movement to study how they use theatrical and performative means and expressions to convey their political messages. The course also thematizes how increased social surveillance and state-sanctioned violence have affected contemporary manifestations in public spaces since 9/11.

### Learning outcomes

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Having completed this course, students are expected to have the skills to:

- explain and apply relevant theoretical concepts based in gender, feminist and queer theoretical texts;
- analyze and interpret a performance or theatrical event based on the theoretical concepts explored during the course;
- clearly present and structure this analysis in writing.

### Education

Teaching is compulsory and takes the form of lectures and seminars.

### Forms of examination

Evaluation consists of a written essay.

a)The examination consists of a written take-home exam.

b)Grades are given according to a criterion referenced seven-point scale:

A=Excellent

B=Very Good

C=Good

D=Satisfactory

E=Adequate

Fx=Insufficient

F=Fail

c)The grading criteria for this course are to be distributed at the beginning of the course.

d) A grade of least E on all modules is required in order to obtain a grade for the whole course

e)In order to obtain at least a grade of E, a student who have received and For FX has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

### **Misc**

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

### **Required reading**