

Education plan

for

International Master's Programme in Performance Studies

120.0 Higher Education

Internationellt masterprogram i teatervetenskap och performancestudier

Credits

120.0 ECTS credits

Programme code:	MTVIM
Valid from:	Autumn 2019
Date of approval:	2016-06-14
Changed:	2018-11-07
Department:	Department of Culture and Aesthetics

Decision

Prerequisites and special admittance requirements

Bachelor's degree in Performance studies and English B/English 6. A motivation letter.

Programme structure

The performing arts are today more and more operating on a global and international level. Due to these developments professional fields related to theatre are changing and require intercultural knowledge and specific skills to be able to cope with project related and curational challenges. The Master programme "International Theatre Studies/Theatre and Curation" is responding to this situation and will provide students with competences and skills that are important to their professional future. At the same time the study programme will expand their understanding of theatre and provide advanced theories and methods for the in-depth analysis of international contemporary and historical performance practices. Students graduating from the study programme will be able to work in the fields of theatre, festivals, cultural institutions and they will be well prepared to follow more expanded research in the academic field. This double bind of professional aspects and advanced research qualifications offers the students a profound basis for their professional career.

At the centre of teaching methods and didactics is the concept of supervised project work (both in research and practice) that demands from the students to engage in autonomous and group steered activities to foster their independent thinking, self-organization skills and creativity.

We have a close cooperation with the department of theatre studies at University of Amsterdam (UvA). Our students have the opportunity to take part in a study exchange of one semester in the Master programme "International Dramaturgy" at UvA (outgoing, fall, year 2). Our students will also take part in the Winter School at UvA, our teachers/professors will contribute to the teaching there. Students from Amsterdam will come to Stockholm either for an internship or for one semester (incoming, fall, year 1).

Goals

To acquire a MA degree students must

- demonstrate knowledge and understanding in the discipline, concerning both a wider knowledge in the field and a deeper knowledge in specific sections of the field inclusive of knowledge on recent research and development.
- demonstrate deeper methodological competences in the discipline
- demonstrate the capacity to integrate knowledge systematically and critically and to analyse, evaluate and investigate complex objects of study and scholarly problems even with limited information
- demonstrate skills in critically, independently and creatively identifying and formulating theses, to plan and

execute qualified tasks with adequate methods in a given timeframe and therefore to contribute to the acquirement of knowledge to evaluate this work

- demonstrate skills to present their theses in oral and written form on an national and international level, to discuss facts and arguments grounding these theses with a group
- demonstrate skills enabling the participation in research and development of the field or in independent work in a qualified activity
- demonstrate skills to evaluate relevant scholarly, social and ethical aspects in the discipline and to show responsibility concerning ethical aspects in research and development
- demonstrate knowledge concerning scientific potentials and limits, their role in society and human responses to their application
- demonstrate the comprehension of the need to acquire further knowledge and of the responsibility to develop skills and competences further

Courses

Year 1

Fall (= 30 ECTS credits)

- Cultural Theory and Transnational Performance I, obligatory, 7,5 hp
- Cultural Theory and Transnational Performance II, obligatory, 7,5 hp
- Advanced Academic English, obligatory, 7,5 hp (English Department)

One of the following eligible courses, a list of available course is published each term.

Examples:

- Historiography of Performing Arts, 7,5 hp
- Performativity, Gender and Body on Stage, 7,5 hp
- Performance, Theories and Methodolgy Arts, 7,5 hp
- Cultural Policy and Management, 7,5 hp
- Performance, Activism and Social movements, 7,5 hp

Winter School in Amsterdam:

- Transnational Performance Practice, 7,5 hp

Spring (= 30 ECTS credits)

- Curative Dramaturgy I, obligatory, 7,5 hp
- Curative Dramaturgy II, obligatory, 7,5 hp

Two eligible courses or, if the student chooses to study in Amsterdam semester 3:

- Scientific Methods and Research Ethics, obligatory, 7,5 hp

Year 2

Fall (= 30 ECTS credits)

During the fall the student may study at the University of Amsterdam (UvA), at the masterprogramme International Dramaturgy.

or:

- Supervision Seminar and Internship (Portfolio presentation, internship), obligatory, 7,5 hp
- Advanced Research Methods in Performance Studies, obligatory, 7,5 hp
- Curating Events, 7,5 hp
- Scientific Methods and Research Ethics, obligatory, 7,5 hp (Department of philosophy)

Spring (= 30ECTS credits)

- Master Course and Thesis, 30 hp

Degree

The programme qualifies for a Master's degree