

Syllabus

for course at advanced level

Teaching and learning in a changing world - democracy, interculturality and sustainable development **7.5 Higher Education Credits**
Undervisning och lärande i en föränderlig värld - demokrati, interkulturalitet och hållbar utveckling **7.5 ECTS credits**

Course code:	HVMA01
Valid from:	Autumn 2020
Date of approval:	2017-06-21
Changed:	2020-03-03
Department	Department of Teaching and Learning
Main field:	Arts, Humanities and Social Sciences Education
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities 2017-06-21 and adopted by the Board of the Department of Humanities and Social Sciences Education 2017-06-13, and last revised 2020-03-03.

Prerequisites and special admittance requirements

Teaching Degree or a Degree of Bachelor in social sciences, humanities or aesthetic subjects or equivalent. Swedish upper secondary school course English 6 or equivalent.

Course structure

Examination code	Name	Higher Education Credits
1000	Written assignment	7.5

Course content

The course provides an introductory orientation on subject didactics as a field of knowledge. The course addresses curriculum theoretical questions about the relationship between school content and society's demands and expectations on school. The course also addresses questions about selection and organization of knowledge content. The course highlights the Swedish school's mission from an inter- and transcultural, historical and contemporary perspective as well as some challenges for the future with a focus on democracy, inter- and transculturalism and sustainable development.

The subject didactic perspective is based on questions about how the aesthetic subjects (art, drama, music) and the social sciences subjects (geography, history, religion, social studies) have developed and formed as school subjects, the relation between academic subjects and school subjects, as well as questions about how school subjects as disciplinary and normative assignments can be understood from a social and societal context. Perspectives on democracy, inter- and transculturalism and sustainable development are raised in relation to the school's educational assignments, particularly in relation to the role and function of the aesthetic and social sciences subjects in school.

Learning outcomes

In order to pass the course, students are expected to be able to:

- define and discuss the concept of education
- define and discuss the concept of subject didactics

- describe and explain the growth of the school subjects and different views on what the subjects are, and could be, with a focus on democracy, inter- and transculturalism and sustainable development
- reflect on the school subjects in relation to their knowledge base, societal expectations and conditions and in relation to the school's purpose and long-term goals
- express a didactic presentation that can be considered exemplary for a topic and argue for its value

Education

Instruction is given in the form of lectures, seminars and group assignments. Course requirements: participation in seminars and group assignments are compulsory elements of the course. Attendance at all campus-based teaching is compulsory. See also Forms of examination, point d).

Instruction is given in the language specified for each respective course offering. Instruction is net-based or campus based according to the specification for each occasion of the course.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

Forms of examination

a) Forms of examination

The course is examined on the basis of an individual written assignment.

When the course is offered in English, the language of examination is English.

More detailed information about the relationship between the assignments and the course grade will be made available at the start of the course. The principles for weighting individual course assignments are described in the grading criteria made available at the start of the course.

For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

b) Grading scale

Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Inadequate

F = Totally Inadequate

c) Grading criteria

Students will be informed of the written grading criteria when the course starts.

d) Final grade

In order to pass the course, students must receive a grade of E or higher on all examinations, complete all mandatory assignments and meet the attendance requirement 100%.

Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

e) Failed grade

At least two examination opportunities should be offered for each course. At least one examination opportunity should be offered during a semester when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f) Supplementary assignments

The completion of a supplementary assignment in order to convert the grade Fx into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade.

The assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. The grading decision itself is postponed until completion. Initially, the student will not receive a grade, but will be given a supplementary assignment in order to reach the approved level. If the student does not submit a sufficiently improved assignment within the stipulated time, the grade given is Fx.

Adequate corrections of simple mistakes related to formatting will be graded using the grades A-E. Adequate corrections of flaws related to understanding – minor misunderstandings, minor inaccuracies or too limited arguments – will receive the grade E.

Interim

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Misc

The course is part of the Master's Programme in Arts, Humanities and Social Science Education. The course is also given as a stand-alone course.

Required reading

For up-to-date information about required reading, please refer to the department website at www.su.se/hsd.

The current reading list will be made available at least two months before the course starts.