

# Syllabus

for course at advanced level

**Cultural Theory and Transnational Performance I**  
**Kulturteori och transnationell teater I**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	TVTRAI
<b>Valid from:</b>	Autumn 2017
<b>Date of approval:</b>	2016-10-19
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Theatre History and Theory/Theatre Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

### Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6.

### Course structure

Examination code	Name	Higher Education Credits
TVT1	Cultural Theory and Transnational Performance I	7.5

### Course content

The course provides students with skills to understand, analyze and evaluate contemporary and historical theatre practices in a more and more globally and transnationally operating cultural field. The syllabus comprises cultural theory, postcolonial and intercultural and theory, and transnational critical theory of arts and theatre.

### Learning outcomes

After the course the students will have acquired skills:

- to oversee and critically discuss theories and methods in the field of intercultural theory and transnational theatre,
- to reflect and adapt their own research position,
- to critically analyse and to relate the discipline's contribution to field of intercultural theory and transnational theatre,
- to argue for their own alternative approach

### Education

Teaching will take place in form of seminars, lectures and group exercises. Teaching is in English, it is obligatory.

### Forms of examination

### Required reading