

Syllabus

for course at advanced level

Cultural Theory and Transnational Performance I
Kulturteori och transnationell teater I

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	TVTRAI
Valid from:	Autumn 2017
Date of approval:	2016-10-19
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6.

Course structure

Examination code	Name	Higher Education Credits
TVT1	Cultural Theory and Transnational Performance I	7.5

Course content

The course provides students with skills to understand, analyze and evaluate contemporary and historical theatre practices in a more and more globally and transnationally operating cultural field. The syllabus comprises cultural theory, postcolonial and intercultural and theory, and transnational critical theory of arts and theatre.

Learning outcomes

After the course the students will have acquired skills:

- to oversee and critically discuss theories and methods in the field of intercultural theory and transnational theatre,
- to reflect and adapt their own research position,
- to critically analyse and to relate the discipline's contribution to field of intercultural theory and transnational theatre,
- to argue for their own alternative approach

Education

Teaching will take place in form of seminars, lectures and group exercises. Teaching is in English, it is obligatory.

Forms of examination

Required reading