

Syllabus

for course at advanced level

Curation Dramaturgy II
Curating dramaturgi II

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	TVKU11
Valid from:	Spring 2018
Date of approval:	2016-10-19
Department	Department of Culture and Aesthetics
Main field:	Theatre History and Theory/Theatre Studies
Specialisation:	A1F - Second cycle, has second-cycle course/s as entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities on 2016-06-22 and approved by the Board of the Department of Culture and Aesthetics on 2016-10-19.

Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's programme in Performance Studies and completed the courses Cultural Theory and Transnational Performance I, 7.5 credits, Cultural Theory and Transnational Performance II, 7.5 credits, and Curating Dramaturgy I, 7.5 credits.

Course structure

Examination code	Name	Higher Education Credits
CUR2	Curating dramaturgy II	7.5

Course content

Students will apply the knowledge and skills they acquired in course I in order to develop a dramaturgical concept and curating programme for the mini festival. In addition, they will work with issues related to programme design, fundraising, administration and organising.

Learning outcomes

Upon completion of the course, students are expected to be able to:

- critically analyse forms and methods of dramaturgy and curating, as well as reflect on their own perspective of curating dramaturgy;
- develop forms of dramaturgy and curating for the programme of a mini festival.

Education

Instruction is given in the form of seminars, lectures and group exercises. Attendance is mandatory. The language of instruction is English.

Forms of examination

- The course is examined on the basis of a written take-home examination.
- Grades will be set according to a seven-point scale related to the learning objectives of the course:
A=Excellent
B=Very good

C=Good
D=Satisfactory
E=Adequate
FX=Inadequate
F=Totally Inadequate

c)The grading criteria will be distributed at the beginning of the course.

d)The course requires at least 80% attendance. In the case of 60-79% attendance, a compensatory assignment must be completed in order for the student to receive a passing grade.

e)At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided.

Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

f)The completion of a supplementary assignment may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades A-E.

Interim

If the course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for a period of three semesters (subject to the limitations described under Forms of examination in this syllabus). Such requests should be addressed to the department board.

Required reading

For up-to-date information about the required reading, please refer to the department website at <http://www.su.se/ike/>. The current reading list will be available at least one month before the course starts.