

## **Department of Culture and Aesthetics**

# Syllabus for course at advanced level

Internship in Theatre Studies Teatervetenskaplig praktik

| 7.5 Higher Educati | on |
|--------------------|----|
| Credits            |    |
| 7.5 ECTS credits   |    |

**Higher Education Credits** 

7.5

| Course code:      |
|-------------------|
| Valid from:       |
| Date of approval: |
| Department        |

Main field: Specialisation: TVHAPR Autumn 2018 2018-02-21 Department of Culture and Aesthetics

Theatre History and Theory/Theatre Studies A1F - Second cycle, has second-cycle course/s as entry requirements

#### Decision

This syllabus was developed by the Faculty Board of Humanities on 2016-06-22 and adopted by the Board of the Department of Culture and Aesthetics on 2018-02-21.

#### Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Performance Studies and completed 45 credits within the programme.

#### **Course structure**

| Examination code | Name                          |
|------------------|-------------------------------|
| TVPK             | Internship in Theatre Studies |

**Course content** 

The course gives students the opportunity to reflect on and analyse their experiences of the obligatory internship that is associated with this course. During the internship, students will create a portfolio that will be subsequently presented and discussed at a seminar.

#### Learning outcomes

Upon completion of the course, students are expected to be able to: -describe and critically discuss the working methods at the internship site; -develop and apply advanced concepts for their work.

#### Education

Instruction is given in the form of seminars and group exercises. Attendance is mandatory. The language of instruction is English. For more information, please refer to the course description.

#### Forms of examination

Grades will be set according to a two-point scale related to the learning objectives of the course:

U = Fail

G = Pass

At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided. A student who has received a failing grade (U) twice by the same examiner is entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such

requests should be addressed to the department board. Students will be informed of the written grading criteria when the course starts.

#### Interim

If the course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for a period of three semesters (subject to the limitations described under Forms of examination in this syllabus). Such requests should be addressed to the department board.

### **Required reading**

The current reading list will be made available at least two months before the course starts.