

Syllabus

for course at advanced level

**Arts and formalisms
Konst och formalismer**

**7.5 Higher Education
Credits
7.5 ECTS credits**

Course code:	MVARFO
Valid from:	Spring 2018
Date of approval:	2016-10-26
Department	Department of Culture and Aesthetics
Main field:	Music
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was developed by the Faculty Board of Humanities on 2016-10-16 and adopted by the Board of the Department of Culture and Aesthetics on 2017-02-15.

Prerequisites and special admittance requirements

Bachelor's degree including a degree project worth at least 15 credits. English 6.

Course structure

Examination code	Name	Higher Education Credits
ARFO	Arts and formalisms	7.5

Course content

The course provides in-depth knowledge of various theoretical approaches and methods relating to arts and formalisms with a special focus on music.

Learning outcomes

In order to pass the course, students are expected to be able to:

- describe various theoretical approaches and methods relating to arts and formalisms with a special focus on music;
- analyse and critically discuss analyses based on approaches and methods relating to arts and formalisms with a special focus on focus, as well as present this analysis in a clearly organised and structured written form.

Education

Instruction is given in the form of lectures and seminars. For more detailed information, please refer to the course description.

Forms of examination

a. The course is examined on the basis of a take-home examination and an oral group examination. The principles for weighting individual course assignments are described in the grading criteria. For more detailed information, please refer to the course description.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course:

- A = Excellent
- B = Very good

C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

c. Students will be informed of the written grading criteria when the course starts.

d. In order to pass the course, students must receive a grade of E or higher on the examination task.

e. At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a year when the course is not provided. Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

f. The completion of a supplementary assignment may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Corrections of flaws related to understanding – minor misunderstandings, inaccuracies or too limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades A-E.

Interim

If this course is discontinued, or its contents are substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For an up-to-date list of textbooks and other teaching materials, please refer to <http://www.su.se/ike/musikvetenskap>. The current reading list will be made available at least two months before the course starts.