

Syllabus

for course at first level

Fashion Studies - Bachelor course
Modevetenskap - kandidatkurs

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FS2002
Valid from:	Autumn 2017
Date of approval:	2016-09-05
Department	Department of Media Studies
Main field:	Fashion Studies
Specialisation:	G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Decision

This syllabus was established by the Faculty Board of Humanities 2016-09-05 and adopted by the Board of the Department of Media Studies 2016-09-05.

Prerequisites and special admittance requirements

Fashion Studies II and 60 HEC.

Course structure

Examination code	Name	Higher Education Credits
MB01	The Meanings of Fashion	15
EA01	Bachelor's Thesis	15

Course content

The course connects questions about the cultural and social significance fashion, and as an identity-creating phenomenon, with questions about fashion as a production system. The course deals with fashion theory through history, fashion as aesthetic and material form as well as representations of fashion in visual and text-based media.

The course includes the writing of an independent 15 credit degree thesis.

The course consists of the following modules:

- 1.) Meanings of Fashion 15hp.
- 2.) Bachelor's Thesis, 15hp.

Part 1 is based on a chronological review of fashion history where different stages of fashion discourse, fashion production, and fashion consumption are reviewed from different methodological and theoretical perspectives. Module 2 is based on independent work (thesis work) seminar discussions, and meetings with thesis supervisors.

Learning outcomes

To pass the module Meanings of Fashion, the student should be able to:

- Problematicize fashion as a concept and analyze the meaning and functions of fashion in historical, cultural and social processes.

- Apply methodological and theoretical knowledge of fashion in oral and written presentations. To pass the module, Bachelor's Thesis, the student should be able to:
- Find, sort, evaluate and critically interpret materials and information within the field of fashion.
- Independently identify, formulate and solve scientific problems using appropriate methods in Fashion Studies.
- Show, within a limited part of the fashion field, an ability to provide a more in-depth argumentation both orally and in writing.
- Independently write a scientific thesis within a given time frames and observe relevant ethical aspects of research.

Education

Teaching consists of lectures, independent reading, papers, peer-reviews, seminars and tutoring.

Forms of examination

a.) The course is examined by a take-home assignment, a written thesis, an oral defence of his / her own degree project and opposition of another student's thesis. For more detailed information, please see the course description.

Interim

When the syllabus has been discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Limitations

This course may not be included in a degree with other courses, completed in Sweden or elsewhere, with identical or partially overlapping content.

Required reading

Literature for the course is available at www.ims.su.se no later than two months ahead of the first class. Literature for the thesis is chosen for each student in dialogue with a supervisor.