

# Education plan

for

**International Master's Programme in Art History**  
**Internationellt masterprogram i konstvetenskap**

**120.0 Higher Education**  
**Credits**  
**120.0 ECTS credits**

**Programme code:** HIAHO  
**Valid from:** Autumn 2017  
**Date of approval:** 2016-11-15  
**Department:** Department of Culture and Aesthetics

## Decision

This syllabus was adopted by the Faculty Board of Humanities on 2016-11-15.

## Prerequisites and special admittance requirements

Bachelor's degree in art history or equivalent, English 6.

## Programme structure

The programme provides students with advanced empirical and theoretical knowledge in art history, with an emphasis on the skills required to independently navigate the international field of art history. The courses and examinations are designed to develop the students' ability to communicate the findings of art history research in the form of articles, conference papers and exhibitions. The programme has an international profile and the language of instruction is English. Optional courses in Swedish may be included. The programme includes opportunities for studies and practical training abroad. Students will be offered help to develop international networks and participate in international conferences and workshops. The theoretical and empirical material that is studied and discussed in the programme's courses is permeated by international and global perspectives.

The programme allows some room for individual adaptation and specialisation. Each student will draw up an individual study plan in consultation with the programme director. This plan will be updated each semester.

The programme provides knowledge and skills for a career in the international field of art history, both in academia and in the museum world, as well as in other places where advanced knowledge and skills relating to art history are in demand. The programme provides students with the formal qualifications, as well as a solid foundation of knowledge, for doctoral studies.

The programme comprises four semesters of full-time study (120 credits) distributed across obligatory courses (52.5 credits), optional courses – including an internship – (22.5 credits), and a degree project (45 credits). It is possible to finish the programme with a Degree of Master (60 credits).

## Goals

Degree of Master of Arts (120 credits)

Knowledge and understanding

Students are expected to:

- demonstrate knowledge and understanding in their main field of study, including both broad knowledge in the field and substantially deeper knowledge of certain parts of the field, together with deeper insight into current research and development work;

- demonstrate deeper methodological knowledge in the main field of study.

#### Skills and abilities

Students are expected to:

- demonstrate an ability to critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations, even when limited information is available;
- demonstrate an ability to critically, independently and creatively identify and formulate issues and to plan and, using appropriate methods, carry out advanced tasks within specified time limits, so as to contribute to the development of knowledge and to evaluate this work;
- demonstrate an ability to clearly present and discuss their conclusions and the knowledge and arguments behind them, in dialogue with different groups, orally and in writing, in national and international contexts;
- demonstrate the skill required to participate in research and development work or to work independently in other advanced contexts.

#### Judgement and approach

Students are expected to:

- demonstrate an ability to make assessments in their main field of study, taking into account relevant scientific, social and ethical aspects, and demonstrate an awareness of ethical aspects of research and development work;
- demonstrate insight into the possibilities and limitations of research, its role in society, and our responsibility for how it is used;
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

#### Degree of Master of Arts (60 credits)

##### Knowledge and understanding

Students are expected to:

- demonstrate knowledge and understanding in their main field of study, including both a broad command of the field and deeper knowledge of certain parts of the field, together with insight into current research and development work;
- demonstrate deeper methodological knowledge in the main field of study.

#### Skills and abilities

Students are expected to:

- demonstrate an ability to integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations, even when limited information is available;
- demonstrate an ability to independently identify and formulate issues and to plan and, using appropriate methods, carry out advanced tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their conclusions and the knowledge and arguments behind them, in dialogue with different groups, in speech and in writing;
- demonstrate the skill required to participate in research and development work or to work in other advanced contexts.

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#### Courses

The International Master's Programme in Art History comprises obligatory faculty-wide courses worth a total of 15 credits, obligatory courses specific to the main field of study worth a total of 37.5 credits, and optional courses worth a total of 22.5 credits (including an optional internship worth 15 credits). In addition, the programme includes a degree project in art history (the main field of study) worth 45 credits. Students may take optional courses worth a maximum of 7.5 credits in a field other than the main field of study if they choose to do an internship, or a maximum of 15 credits if they choose not to do an internship.

#### Study path and obligatory courses Semester 1:

Scientific Methods and Research Ethics, 7.5 credits (main field of study: Philosophy) Doing Art History, 7.5 credits (main field of study: Art History)

Art Historical Knowledge and Interpretation I, 7.5 credits (main field of study: Art History)  
Art Historical Knowledge and Interpretation II, 7.5 credits (main field of study: Art History)

#### Semester 2

English for Academic Research, 7.5 credits (main field of study: English)  
Optional course from one of the department's other master's programmes, 7.5 credits  
Art History – Master's Course, 45 credits (main field of study: Art History)  
or (when the student intends to finish with a 60-credit master's degree after one year) Optional course(s) worth 15 credits  
Art History – Master's Course, 15 credits (main field of study: Art History)

#### Semester 3

Other course(s) worth 15 credits in the scientific area of Human Science  
Art History – Master's Course, 45 credits (main field of study: Art History)

#### Semester 4

Schools of Art History, 7.5 credits (main field of study: Art History)  
Remediating Art History, 7.5 credits (main field of study: Art History)  
Art History – Master's Course, 45 credits (main field of study: Art History)

For detailed entry requirements, please refer to the syllabus for each course. For more detailed information, please refer to the course description for each course.

The range of optional courses will be advertised on the department's website no later than 15 September and 15 March, respectively.

Additional courses will be advertised at [www.hum.su.se/kursutbud](http://www.hum.su.se/kursutbud) no later than 15 September and 15 March, respectively.

The course selection will be determined in consultation with the programme director.

The extent of courses at the bachelor's level is limited to a maximum of 15 credits for a Degree of Master (120 credits). For a Degree of Master (60 credits), there is no room for courses at the bachelor's level.

#### **Degree**

The programme leads to a Degree of Master of Arts (120 credits) in Art History, with the option to finish with a Degree of Master of Arts (60 credits) in Art History after one year.

#### **Misc**

Students admitted to the programme are expected to follow the specified course of study. Any interruption or leave from studies should be reported to the respective programme directors at the host department and the home department of the main field of study.

When the programme syllabus is discontinued, students have the right to complete their studies in accordance with this syllabus for an additional period of two years after the nominal duration of the programme. This is subject to the restrictions specified in the syllabi for the courses included in the programme; alternatively, equivalent training will be offered.