

Syllabus

for course at advanced level

Mediating Romance Language Literatures in a Global World
Förmedling av romansk litteratur i en global värld

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	RS71FR
Valid from:	Spring 2020
Date of approval:	2016-09-17
Changed:	2019-09-12
Department	Department of Romance Studies and Classics
Main field:	Romanska språk
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This course syllabus was adopted by the Faculty Board of Humanities on 03/02/2016 and approved by the department board at the Department of Romance Studies and Classics 23/02/2016. Revised 30 May 2017 The syllabus has been revised by the department board at the Department of Romance Studies and Classics on 28 August 2019.

Prerequisites and special admittance requirements

Bachelor's degree in the Humanities, Social Sciences or Law. English 6 or equivalent

Course structure

Examination code	Name	Higher Education Credits
71FR	Mediating Romance Language Literatures	7.5

Course content

The course examines mediating Romance language literature in the modern day, with focus on today's global world. The course will present different theoretical definitions of mediating literature, that is also highlighted and problematised using different perspectives. The course also aims to discuss the historical and socio-cultural factors that have contributed to promoting or holding back literature mediation from the regions where Romance languages are spoken.

The course also provides insight into how literature from regions where romance languages have circulated in different environments and the consequences they have entailed for various literary actors. These insights will then be applied and fine-tuned within the chosen language.

The course is compulsory for students of the Master's Programme in Literature, with specialisation in French, Italian, Portuguese and Spanish literature.

Learning outcomes

To receive a passing grade for this course, the student must be able to:

- Present an overview of the relevant theories in mediating literature;
- Critically review studies on the mediation and circulation of Romance-language literature in a global world;
- Discuss, analyse and problematise the relevant theories and concepts using a set range of materials;
- Apply theoretical concepts and analysis methods to a set range of materials.

Education

The course is offered in certain semesters as individual study. The student has the opportunity to meet with the examiner on at least one occasion and will have email contact. During other semesters, the course is offered with tuition in the form of a seminar series. For information about the teaching form relevant to each semester, visit the department's website.

Information will be available no later than one month prior to the course start.

Teaching is conducted mostly in English.

Students can choose to read literature in one (or more) of the following languages: French, Italian, Portuguese or Spanish in addition to English.

Forms of examination

a) The course is assessed by a course paper and oral presentation.

The topic of the course paper is determined in consultation with the examiner and written in one of the following languages: English, French, Italian, Portuguese or Spanish

For more detailed information, see course description. The course description will be available no later than one month prior to the course start.

b) Grading follows a seven-step target related grading scale:

A = Excellent

B = Very Good C = Good

D = Satisfactory E = Adequate

Fx = Inadequate

F = Completely inadequate

c) Students will receive written information about the grading criteria at the start of the course. Notification of criterion-referenced grade is binding.

d) A minimum of grade E is required for all examination tasks to obtain a final grade for the course, in addition to completed tasks.

e) At least two examination sitting will be offered for every course instance.

At least one examination sitting will be offered during the academic year in which the course is not given.

Students who received the grade Fx or F on two subsequent examination attempts assessed by the same examiner may be allocated a new examiner for subsequent examinations, unless there is specific reason otherwise. Such requests are to be made to the department board.

Students who have received the lowest grade E may not re-sit the examination to gain a higher grade.

The grade Fx may be supplemented and converted into a passing grade if the student is close to a pass. The assignment must be submitted within one week of being notified by the examiner.

Grade E is used when supplementing work due to comprehension inadequacies – minor misunderstanding, minor errors or, limited reasoning.

Interim

When the course syllabus is withdrawn, the student is entitled to an examination following the current syllabus, once per semester over a withdrawal period of three semesters.

Limitations

The course credit will not be included in a qualification in conjunction with successfully completed courses, either in Sweden or abroad, if the previous course content corresponds with this course, either partially or in full.

Required reading

See the department website for the most up-to-date information about the reading list:

www.su.se/romklass/utbildning. The latest reading list will be available no later than two months prior to the course start.