

# Syllabus

for course at first level

**Manga Studies**  
**Mangastudier**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	JKA918
<b>Valid from:</b>	Autumn 2022
<b>Date of approval:</b>	2017-02-22
<b>Changed:</b>	2022-03-09
<b>Department</b>	Department of Asian and Middle Eastern studies
<b>Subject</b>	Japanese
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This syllabus was developed by the Faculty Board of Humanities 2016-11-30 and adopted by the Board of the Department of Asian, Middle Eastern and Turkish Studies 2017-02-22. The course was last revised by the Board of Asian and Middle Eastern Studies 2022-03-09.

## Prerequisites and special admittance requirements

Basic eligibility.

## Course structure

Examination code	Name	Higher Education Credits
DK01	Manga Studies	7.5

## Course content

Manga, i.e. Japan-based comics, have been attracting critical attention with respect to cultural policy and identity politics, specific business model, media convergence et cetera. The texts themselves, their media specificity and discursive positioning, however, often go unnoticed. Learning on comics studies as informed by semiotics, narratology and media aesthetics, and introducing Japanese criticism, this course approaches manga as serialized graphic narratives. It pursues what it means to read manga not only in relation to historical period, publication mode, gendered genre and actual location, but also material support, stylistic conventions, representational meaning and non-representational usages in order to equip the student with basic tools for argumentation in regard to the often contested aesthetic and cultural potential of Japanese comics.

## Learning outcomes

In order to pass the course, students are expected to be able to:

- read individual manga texts analytically from at least two different socio-cultural perspectives
- assess manga with regard to media specificity
- exert acquired knowledge of Japanese and non-Japanese manga discourse to build intercultural bridges
- combine and conciliate intra-cultural (for example, Swedish) insider and outsider perspectives onto manga culture.

## Education

Instruction is given in the form of lectures.

Instruction is given in Swedish or English according to each respective course offering.

Instruction is either online or campus-based as specified for each course offering.

Attendance at all teaching sessions is mandatory.

For more information please refer to the course description. The course description will be made available at least one month before the course starts.

### **Forms of examination**

a. The course is examined on the basis of a homeexam at the end of the course. For more detailed information, please refer to the course description.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course: A = Excellent, B = Very good, C = Good, D = Satisfactory, E = Sufficient, Fx = Fail, some more work required, F = Fail, a lot more work required.

c. Students will be informed of the written grading criteria when the course starts. Published criteria are binding.

d. In order to pass the course, students must receive a grade of E or higher on the written exam and meet the attendance requirements of 80%. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the attendance requirements. The student can then be assigned a compensatory assignment.

e. At least two examination opportunities should be offered for each course. At least one examination opportunity should be offered during a semester when the course is not given. Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx or F into a passing grade.

### **Interim**

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

### **Limitations**

This course may not be included in a degree together with a course taken in Sweden or elsewhere, of identical or partially similar content.

### **Required reading**

For up-to-date information about required reading, please refer to the departments website at <https://www.su.se/institutionen-for-asien-och-mellanosternstudier/>. The current reading list will be made available at least two months before the course starts.