

Syllabus

for course at advanced level

Technical Art History: Technical campaign of a single artwork - Master's Course I **15.0 Higher Education Credits**
Teknisk konstvetenskap: Laborativ undersökning av enskilt konstverk - Masterkurs I **15.0 ECTS credits**

Course code: KV6007
Valid from: Spring 2019
Date of approval: 2017-03-22
Department: Department of Culture and Aesthetics
Main field: Art History
Specialisation: A2E - Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Decision

This syllabus was developed by the Faculty Board of Humanities on 2017-03-08 and adopted by the Board of the Department of Culture and Aesthetics on 2017-03-22.

Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Art History: Technical Art History and the Art Museum and completed 75 credits within the programme, including Technical Art History I (15 credits) and Technical Art History II (15 credits).

Course structure

Examination code	Name	Higher Education Credits
1300	Degree Project: Technical campaign of a single artwork	15

Course content

The degree project is an independent project where the students, under the lecturer's supervision, will conduct a technical examination of a single artwork from the University's art collection or similar. The students will consider what scientific methods are necessary for the analysis, process and interpret the technical results of the examinations, as well as perform an art history analysis based on the latter. In addition, the students will carry out a historical reconstruction of the art object's provenance and collection affiliation and, if possible, process historical documentation relating to the artwork. Finally, the students will compile their results in a mandatory written assignment and discuss the results at a seminar.

Learning outcomes

In order to pass the course, students are expected to be able to:

- critically and systematically examine the external condition and material structure of an art object;
- critically, systematically and creatively identify and formulate research questions relating to technical art history, as well as plan and carry out a reasoned examination of an art object using scientific methods and advanced methodological knowledge;
- understand the handling of adequate scientific instruments and protection when using these in a laboratory environment;
- critically and systematically analyse the results of the technical examination and relate these to an elaborate technical art history outcome;

- critically, systematically and creatively identify and analyse historical documentation relating to the examined art object, as well as relate this to the technical art history study;
- clearly present and discuss, in speech and in writing, their conclusions and the knowledge and arguments behind them;
- observe current standards of research ethics.

Education

Instruction is given in the form of laboratory work and seminars. Attendance is mandatory. The language of instruction is English.

Forms of examination

a) The course is examined on the basis of a written paper.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

Some examination tasks in the course may be assessed using the grades Pass or Fail (G/U).

c) Students will be informed of the written grading criteria when the course starts.

d) In order to pass the course, students must receive a grade of E or higher on all examination tasks, complete all mandatory assignments and meet the attendance requirements. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

e) At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided. Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Required reading

For up-to-date information about the required reading, please refer to the department website: www.su.se/ike. The current reading list will be made available at least two months before the course starts.