

Syllabus

for course at first level

French III
Franska III

**30.0 Higher Education
Credits
30.0 ECTS credits**

Course code:	FR330B
Valid from:	Autumn 2019
Date of approval:	2017-03-01
Changed:	2019-01-22
Department	Department of Romance Studies and Classics
Main field:	French
Specialisation:	G2F - First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Decision

This syllabus was approved by the Faculty Board of Humanities on 2017-03-01, adopted by the Board of the Department of Romance Studies and Classics on 2017-03-01, and revised on 2019-01-22.

Prerequisites and special admittance requirements

French II, 30 credits.

Course structure

Examination code	Name	Higher Education Credits
3FAK	Academic writing	4.5
3FGR	Advanced grammar	2.5
3FKI	culture and identity	7.5
3FLI	Linguistics Studies II	5
3FLV	Scientific method in Literature Studies	7.5
3FUT	Essay	3

Course content

The course provides further improved language skills and has a clear academic approach. Great emphasis is placed on developing skills in writing specific types of texts. In addition, a broad overview is provided in a range of research areas related to language, literature and culture. Completion of this course qualifies students for French - Bachelor's Course. The course comprises six obligatory modules worth a total of 30 higher education credits.

The following modules are obligatory:

Academic Text, 4.5 higher education credits

This module provides an introduction to written academic text genres. The study of academic texts is complemented by continuous individual production of academic text. The module is concluded with discussions of the students' written texts.

Investigative Text, 3 higher education credits

This module provides the basic tools to write a short investigative text. Models for structure and argumentation are presented along with techniques for processing material and designing the written

presentation. The module consists of introductory reviews as well as oral and written exercises.

Culture and Identity, 7.5 higher education credits

This module provides a broad overview of a cultural studies approach. Concepts such as culture, nation and identity are problematised. Different kinds of cultural phenomena in the French-speaking world, both historical and contemporary, are analysed. The module is given in active seminar form and includes introductory reviews as well as oral and written exercises.

Literature, 7.5 higher education credits

This module provides an overview of literary theory and related concepts and methods, which are applied in analyses and interpretations of fictional texts. The module is given in seminar form and includes method reviews, text analysis and oral and written exercises.

Linguistics II, 5 higher education credits

This module discusses theories and methods of modern French linguistics, primarily in semantics, pragmatics and discourse analysis.

Advanced Grammar, 2.5 higher education credits

This module provides advanced knowledge of the structure of the French language. Emphasis is placed on providing students with the necessary tools to express themselves in accordance with standard French writing norms in texts of a more complex nature. In addition, the course focuses on the use of a varied and developed syntax.

For more information on both components, please refer to the relevant course descriptions.

Learning outcomes

In order to pass the module Academic Text, 4.5 credits, students are expected to be able to:

- identify the main genre markers that characterise academic text;
- produce a short academic text that meets the basic requirements for cohesion, linguistic precision and scholarly exactitude;
- write a coherent line of argument using a suitable structure;
- work on their own text based on the given instructions and feedback;
- carry out a simple review of an academic text, as well as defend their own written text.

In order to pass the module Investigative Text, students are expected to be able to:

- within a limited timeframe and with limited means, produce an investigative text on a given topic;
- based on a given problem, and taking into account their own argumentation, properly structure their own text;
- pursue a clear line of argument on a topic by summarising and comparing the key ideas of a given factual material.

In order to pass the module Literature, 7.5 credits, students are expected to be able to:

- navigate through a range of literary theories;
- apply a range of literary concepts and methods to fictional text;
- present a theoretical and methodological basis for completing a limited research assignment in literature.

In order to pass the module Culture and Identity, 7.5 credits, students are expected to be able to:

- navigate through a range of theories within cultural studies and define basic concepts of cultural studies;
- based on a few explanatory models within cultural studies, give an account of and critically review the image of the basic features of the discourse on culture and identity in the French-speaking world;
- using scientific tools, carry out a basic analysis of societal and cultural phenomena in the French-speaking world;
- give a general account of France's position in Europe and the world.

In order to pass the module Linguistics II, 5 credits, students are expected to be able to:

- give an account of the objectives and basic theories of modern French linguistics;
- give an account of and apply basic descriptive methods within semantics, pragmatics and discourse analysis.

In order to pass the module Advanced Grammar, 2.5 credits, students are expected to be able to:

- in texts of a more complex nature, apply the grammar, structures and register that distinguish the writing norms of standard French.

Education

Instruction is given in the form of lectures, reviews, seminars and exercises. The language of instruction is French.

For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

Forms of examination

a) The modules are examined in French in the following ways:

Academic Text is examined on the basis of peer review, i.e. a presentation and discussion of the student's own text and a review of another student's text. Investigative Text is examined on the basis of a written examination. Literature is examined on the basis of written assignments and written tests. Linguistics II is examined on the basis of written assignments as well as oral and written tests. Advanced Grammar is examined on the basis of a written examination. Culture and Identity is examined on the basis of written assignments as well as oral and written tests.

The language of examination is French. Detailed information on the form of each module's examination tasks and the principles for aggregating the examination tasks can be found in the course description. The course description will be available one month before the course starts.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course: A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Inadequate

F = Totally Inadequate

c) Written grading criteria will be provided when the course starts. Any announced grading criteria related to the learning objectives are binding.

d) In order to pass the course, students must receive a grade of E or higher on all examination tasks in each module. Written assignments that are not submitted on time will receive a maximum grade of C. For more detailed information on grading criteria and language levels, please refer to the relevant course description. The course description will be available at least one month before the course starts.

The letter grades A-E are converted into numbers 5-1 and aggregated to an average grade, which is calculated by weighting the number of higher education credits of each module. The final course grade thus constitutes a weighted average of the modules. Standard rules for rounding numbers apply.

Transferred modules are excluded from the weighting of the final grade.

e) At least two examination opportunities should be offered during each course and semester. At least one examination opportunity should be offered during a semester when the course is not given.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f) The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on all examination tasks except for the written examination may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved supplementary assignments are given a grade of E.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For an up-to-date list of textbooks and other teaching materials, please refer to the department website: www.su.se/romklass. The current reading list will be made available at least two months before the course starts.