

Syllabus

for course at first level

French, Bachelor's Course
Franska Kandidatkurs

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FRK30B
Valid from:	Spring 2021
Date of approval:	2017-02-21
Changed:	2020-05-26
Department	Department of Romance Studies and Classics
Main field:	French
Specialisation:	G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Decision

This syllabus was approved by the Faculty Board of Humanities on 2017-03-01, adopted by the Board of the Department of Romance Studies and Classics on 2017-03-01, and revised on 2020-05-26.

Prerequisites and special admittance requirements

French III, 30 credits.

Course structure

Examination code	Name	Higher Education Credits
EXKA	French, Independent Research Essay for a Bachelor's Degree	15
KIKK	Interculturality and Communicative Competence	7.5
KASP	Second Language Acquisition	7.5
KFRD	French discourse analysis	7.5
KFRS	French language through the centuries	7.5
KLIF	Literary transfer	7.5
KLIG	Literary movemens	7.5

Course content

In this course, students will train their scientific approach and further develop their oral and written production skills. In addition, they will specialise in a specific research area related to an optional module. Oral production skills will be trained on the basis of current theories on interculturality and communication. Written production skills will focus on academic writing in the context of the degree project.

The course consists of two obligatory modules worth a total of 22.5 higher education credits and an optional module worth 7.5 credits.

Obligatory modules:

Degree Project, 15 credits

A minor research task will be carried out in one of the research areas related to the subject. The project will be presented as an independent thesis that is written under supervision and discussed at a seminar.

Interculturality and Communicative Competence, 7.5 credits

This module covers communication in French in a broad sense. Interculturality is introduced as a concept, and communicative strategies are addressed in connection with exercises. A range of theoretical models on interculturality provide the basis for discussions of issues relating to cultural expressions, stereotypes and norms.

In addition, students will choose one of the following optional modules:

Second Language Acquisition, 7.5 credits

This module provides a general overview of theories, methods and research in the field of second language acquisition. The focus is placed on generative, psychological and social perspectives. In addition, the module provides an overview of the implications of second language acquisition research for the language classroom. Reviews are complemented by practical exercises where concepts within second language acquisition are applied.

French Discourse Analysis: Medial and Political Texts, 7.5 credits

This module provides basic insights into some of the typical issues and methodological/theoretical approaches in discourse analysis. The module includes student presentations and applied analysis exercises on authentic text material, with a focus on media and political discourse.

The Evolution of French during the Centuries, 7.5 credits

This module provides an overview of the evolution of the French language from Vulgar Latin, the transition from Old French to Middle French, and the transition to Modern French. Phonetics, morphology, syntax and word formation are equally important components of this description. In addition, the module covers philological methodology and text publishing. The reviews are complemented by synchronous studies of texts from the different periods.

Literary Genres, 7.5 credits

This module involves studies of a number of Francophone fictional texts from different literary genres. General genre theory is discussed, as well as relevant genre-specific aspects of the works being analysed.

Literary Mediation, 7.5 credits

This module covers literary mediation from the French language area through various processes, institutions and individuals. The module presents various theoretical definitions of literary mediation, which are also highlighted and problematised from different perspectives. The module provides insights into how Francophone literature is circulated and mediated, as well as what consequences this has to different actors in the literary field.

For information about which modules are being offered during a semester, please refer to www.su.se/romklass.

Learning outcomes

In order to pass the module Bachelor's Degree Project, 15 credits, students are expected to be able to:

- seek, gather, evaluate and critically interpret information that is relevant to a research problem;
- independently identify, define and propose solutions to a research problem on the basis of applicable methods and theories in the field of the degree project;
- observe current standards of research ethics;
- make an applicable scholarly presentation in written form;
- review and discuss academic text;
- identify the need of further knowledge and skills in the field of the degree project.

In order to pass the module Interculturality and Communicative Competence, 7.5 credits, students are expected to be able to:

- give an account of basic theories in the field of interculturality;
- describe and reflect on intercultural situations;
- discuss stereotypes and norms from an intercultural perspective.

In order to pass the module Second Language Acquisition, 7.5 credits, students are expected to be able to:

- give an account of key theoretical concepts and terminology in the field of second and foreign language acquisition;
- give an account of key results in second language acquisition research;
- using basic methods, carry out an analysis of authentic language data from learners.

In order to pass the module French Discourse Analysis: Medial and Political Texts, 7.5 credits, students are expected to be able to:

- give a general overview of discourse analysis' place within and in relation to human science, particularly to

linguistics;

- give an account of basic methodological and theoretical approaches, as well as define basic concepts of discourse analysis;
- discuss the method's relevance in relation to various text materials;
- analyse texts in French using a range of discourse analysis tools.

In order to pass the module The Evolution of French during the Centuries, 7.5 credits, students are expected to be able to:

- characterise the main features of the evolution of French with regard to phonetics, morphology, syntax and vocabulary;
- describe the main features of the language during a selection of historical periods;
- with the help of manuals and dictionaries, understand the content of a text in Middle French;
- present basic methods for completing a limited research task in philology.

In order to pass the module Literary Genres, 7.5 credits, students are expected to be able to:

- give an account of basic approaches in genre theory;
- apply narratological and genre-specific terms in literary analysis;
- discuss literary texts from a genre perspective.

In order to pass the module Literary Mediation, 7.5 credits, students are expected to be able to:

- give a general overview of relevant theories and concepts relating to literary mediation;
- discuss and problematise relevant theories and concepts based on selected material;
- give an account of some key results in the mediation and circulation of Francophone literature;
- apply theoretical concepts and methods of analysis to selected material.

Education

The module Interculturality and Communicative Competence and the optional modules are offered in certain semesters with limited scheduled tuition. During other semesters, the course is offered with tuition in the form of a seminar series. For information about the teaching form relevant to each semester, visit the department's website. Information will be available no later than one month prior to the course start.

Forms of examination

a) The modules are examined in French in the following ways:

The module Bachelor's Degree project is examined on the basis of a written degree project, a discussion of the written degree project and a review of another student's degree project, or, if no such opportunity is available during the current semester, the completion of a review task as instructed by the supervisor. The module Interculturality and Communicative Competence is examined on the basis of oral tests and a written examination.

The module Second Language Acquisition is examined on the basis of written assignments and oral tests. The module French Discourse Analysis: Medial and Political Texts is examined on the basis of written assignments as well as oral and written tests.

The module The Evolution of French during the Centuries is examined on the basis of written assignments and written tests.

The module Literary Genres is examined on the basis of written assignments as well as oral and written tests.

The module Literary Mediation is examined on the basis of written assignments and oral tests.

The principles for weighting individual course assignments are described in the grading criteria. The language of examination is French. For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent
B = Very good C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

c) Students will be informed of the written grading criteria when the course starts. Any announced grading criteria related to the learning objectives are binding.

d) In order to pass the course, students must receive a grade of E or higher on all examination tasks. Assignments that are not submitted on time will receive a maximum grade of C. The letter grades A-E are converted into numbers 5-1 and aggregated to an average grade, which is calculated by weighting the number of higher education credits of each course unit. The final course grade thus constitutes a weighted average of the course units. Standard rules for rounding numbers apply. Transferred modules are excluded from the weighting of the final grade.

e) At least two examination opportunities should be offered during each course and semester. At least one opportunity to retake an examination is given during an academic year when the course is not provided. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f) The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on the degree project may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of simple formatting errors are graded using the grades A-E. Approved corrections of flaws related to understanding, such as minor misunderstandings, inaccuracies or unduly limited arguments, will receive the grade E.

g) Students who start working on their degree projects are entitled to at least 10 hours of supervision. Supervision may be conducted individually or in small groups.

h) The degree project is graded on the basis of the following assessment criteria: understanding of the assignment, completion of the theoretical task, coherence of the text, knowledge of the theoretical background, interpretation and analysis of the results, independence, and the ability to meet the deadlines for the project.

i) A change of supervisors may be granted under special circumstances. Requests for such a change, including justification, should be addressed to the director of studies. A change of examiners can only be granted when a student has failed an examination. See above under e), where the rules for failing a student are specified.

j) Students who do not finish their degree projects in time are not entitled to more supervision. However, students can apply to the director of studies for extended supervision time. Students are always entitled to have their degree projects graded at a future examination date.

Students who do not finish their degree projects during the course miss the opportunity to have the finished project graded higher than C.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

A module completed as a part of French III or as a freestanding course cannot be taken as an optional module in this course.

Required reading

For an up-to-date list of textbooks and other teaching materials, please refer to the department website: www.su.se/romklass. The current reading list will be made available at least two months before the course starts.