

# Syllabus

for course at first level

**Spanish I for International Students**

**Spanska I för internationella studenter**

**30.0 Higher Education**

**Credits**

**30.0 ECTS credits**

<b>Course code:</b>	ES1INT
<b>Valid from:</b>	Spring 2021
<b>Date of approval:</b>	2017-02-21
<b>Changed:</b>	2020-08-25
<b>Department</b>	Department of Romance Studies and Classics
<b>Main field:</b>	Spanish
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This course syllabus was established by the board of the Faculty of Humanities on 15/02/2017 and determined by the board of the Department of Romance Studies and Classics on 21/02/2017 and revised by the same body on 26/02/2018, 27/08/2019, 24/01/2020 and 25/08/2020.

## Prerequisites and special admittance requirements

### Course structure

Examination code	Name	Higher Education Credits
1FON	Phonetics and pronunciation	5
1GRA	Grammar	7.5
1SV1	The Spanish-speaking world I: Culture, society and nature	3.5
1SV2	The Spanish-speaking world II: Culture, society and nature	4
1TL1	Text and literature I	5
1TL2	Text and literature II	5

### Course content

The course Spanish I for international students provides basic linguistic skills in the Spanish language from reading both fiction and language text books, as well as from written exercises and practice in verbal communication. The basic grammar is gone through systematically.

The course consists of the following modules:

Module 1, Text and literature I, 5 credits.

This module includes reading simple Spanish fictional text. The module is an introduction to textual analysis. There is some training in verbal presentation, but there is mostly written production of short texts in Spanish.

Module 2, Text and literature II, 5 credits.

The module includes more in-depth reading of Spanish fictional text and literary criticism. There is more extensive training in textual analysis, with the focus on training the students' ability to write text in different academic genres in Spanish. The students learn basic analytical methods, literary concepts and writing

strategies.

#### Module 3, Grammar, 7.5 credits

Linguistic basics and grammatical terminology are studied during the first weeks of the course. The major part of this module consists of review of and systematic training in central areas of Spanish linguistic structure.

#### Module 4, Phonetics and pronunciation, 5 credits.

This module covers central terminology of phonetics and phonology, phonological and phonetic transcription, the sound system and prosodic properties of Spanish and the most important distinctive features of regional pronunciation. Pronunciation is practised in practical exercises.

#### Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

By means of lectures and training in text books on the Spanish-speaking world, the students gain an insight into the specific cultural, societal and natural conditions that are found both historically and in the present day in the wide ranging Spanish-speaking world. Analysis of how non-fiction text is constructed and how it differs from fiction, as well as training in verbal production relating to the texts studied are main ingredients of this module.

#### Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits

More in-depth study of non-fiction text which is linked as a background to module 2. Insight into the conditions for non-fiction compared with the rhetorical aspects of fiction is analysed. More in-depth training in verbal interaction relating to the material studied during the course.

### **Learning outcomes**

#### Module 1, Text and literature I, 5 credits.

For a pass in this module, the student shall be able to

- assimilate simple literary and non-fiction text in Spanish and explain their content in Spanish.
- perform simple analyses in Spanish of literary texts.
- identify different literary genres.

#### Module 2, Text and literature II, 5 credits.

For a pass in this module, the student shall be able to

- describe the content of Spanish literary and non-fiction text.
- analyse and interpret text from different genres by applying basic analytical terminology.
- describe in Spanish basic literary concepts and apply them in discussions about literary texts from different parts of the Spanish-speaking world.

#### Module 3, Grammar, 7.5 credits

For a pass in this module, the student shall be able to

- correctly apply the basic grammatical structures of Spanish in figures and writing.
- describe the structure of sentences and identify their parts and functions.
- perform grammatical analysis of expressions in Spanish.

#### Module 4, Phonetics and pronunciation, 5 credits.

For a pass in this module, the student shall be able to

- describe the sound structure of Spanish (e.g. phonemes, allophones and main prosodic characteristics) with regard to both general and regional characteristics.
- identify and distinguish different regional forms of Spanish.
- pronounce Spanish in a way that is satisfactory for this level.

#### Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

For a pass in this module, the student shall be able to

- explain and reason about the special cultural, societal and natural conditions that apply to the Spanish-speaking world, based on the text books that have been read, in satisfactorily good Spanish for this level.
- use the specific vocabulary of Spanish in culture, societal circumstances and nature.
- refer to relevant Spanish text and multimedia material in this area.

Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits

For a pass in this module, the student shall be able to

- explain and reason about relevant cultural and societal issues, based on the text books that have been read, verbally in academic Spanish.
- explain and reason about differences between fiction and non-fiction text verbally in academic Spanish.
- explain, using appropriate terminology, the Spanish text books that have been read in an analytical manner.

### **Education**

Teaching consists of lectures, seminars, group exercises and training in the language studio. See Testing of knowledge and examination d).

For more detailed information, refer to the course description. The course description is available on the department's website no later than one month before the start of the course.  
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### **Forms of examination**

All examination is in Spanish

Module 1, Text and literature I, 5 credits.

Written assignments.

Module 2, Text and literature II, 5 credits.

Written assignments.

Module 3, Grammar, 7.5 credits.

Written assignments and a concluding on-campus examination.

Module 4, Phonetics and pronunciation, 5 credits.

A concluding on-campus examination and a concluding pronunciation test.

Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

Ongoing verbal examination.

Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits.

A concluding verbal examination in the form of a group debate.

### **b) Grading scale**

Grades are given on a seven-grade scale in all modules:

A = Outstanding;

B = Very good;

C = Good;

D = Satisfactory;

E = Sufficient;

Fx = Insufficient;

F = Completely insufficient.

In the element Pronunciation which is included in module 4 Phonetics and pronunciation, grades are given on a two-grade scale: Pass and Fail. A pass grade in the element Pronunciation is required in order to pass the module Phonetics and pronunciation.

### **c) Grade criteria**

Written grade criteria are given to students when the course starts. The goal-related grade criteria are binding.

### **d) Final grade**

To obtain a final grade for the entire course, at least grade E is required in all modules.

For more detailed information, refer to the course description. The course description is available no later than one month before the start of the course.

If special reasons exist, the examiner may, in consultation with the director of studies, exempt a student from completing mandatory assignments. The student can then be given a compensatory assignment.

The overall grade is based on the average grade in the modules, taking into account the number of credits in each module. The letter grades A-E are converted to the figures 5-1 and summarised as an average grade, taking into account the number of credits that each module of the course represents of the credits for the entire course. Thus the grade for the whole course is set as a weighted average of the course modules. Current rounding-off rules are applied. Students with the lowest grade E may not take a new examination to obtain a higher grade.

The principles for making a balanced assessment of the individual examination tasks appear in the grade criteria.

#### e) Fail grades

Students with the lowest grade E may not take a new examination to obtain a higher grade.

During each course there must be at least two examination opportunities during the semester in question. At least one examination opportunity must also be offered in a semester or a year that does not have a course.

Students who have received a grade of Fx or F in two consecutive examinations from the same examiner have right to have another examiner appointed for the next examination, unless specific circumstances prevent this. The request for this must be made to the department board.

#### f) Supplementary assignments

The opportunity to supplement a grade of Fx up to a pass grade is not given in an on-campus examination. The assignment shall be handed in within one week after a need for supplementing has been advised by the examiner. The grades C-E are used with successful supplementing.

#### **Interim**

If the course syllabus is terminated, the student is entitled to be examined once per semester during a winding up period of three semesters.

#### **Limitations**

Credits from the course cannot be transferred in the examination at the same time as taking and passing, in Sweden or abroad, a course whose content entirely or partly corresponds to the content of the course, such as Spanish for work I, 30 credits, Spanish I in Spain, 30 credits, Spanish I, 30 credits, Spanish I in the subject teacher programme, 30 credits.

#### **Required reading**

For relevant course literature, refer to the department's website [www.su.se/romklass](http://www.su.se/romklass) The literature list is available no later than two months before the course starts.