

# Syllabus

for course at advanced level

**The Art Museum and its objects: historical context, materials and professional praxis**

**7.5 Higher Education Credits**

**Konstmuseet och konstobjektet: historiska perspektiv, material och professionell praxis**

**7.5 ECTS credits**

<b>Course code:</b>	KV6001
<b>Valid from:</b>	Autumn 2017
<b>Date of approval:</b>	2017-03-22
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Art History
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus was developed by the Faculty Board of Humanities on 2017-03-08 and adopted by the Board of the Department of Culture and Aesthetics on 2017-03-22.

## Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Art History: Technical Art History and the Art Museum, or the International Master's Programme in Art History.

## Course structure

Examination code	Name	Higher Education Credits
1100	The Art Museum and its objects	7.5

## Course content

This course discusses the specific role of art museums in Western society with a focus on historical contexts, historical discourses and exhibition criteria. Moreover, the course examines collection criteria and museum policy from a historical and contemporary perspective, as well as the role of the art market in the field of early modern art. In addition, the course examines the art museum's handling of art objects in relation to permanent and temporary exhibitions, loans, exhibition logistics, budget planning, museum administration (with economics and law) and technical standards regarding lighting and climate conditions in the museum institution. Students will learn to understand and interpret the art objects' material, provenance and historical context, as well as on-site inventory in the museum institution.

## Learning outcomes

In order to pass the course, students are expected to be able to:

- identify, critically analyse and discuss the art museum from a historical and contemporary perspective;
- reflect on and critically analyse exhibition criteria in the art museum from a historical perspective;
- reflect on and critically analyse collection criteria in the art museum from a historical and contemporary perspective;
- reflect on and critically analyse the conditions for older art objects on the art market;
- identify different categories of materials and historical placements of art objects;
- identify and apply logistical, administrative, economic, legal and technical standards in the art museum.

## **Education**

Instruction is given in the form of seminars, lectures and group exercises. Attendance is mandatory. The language of instruction is English.

## **Forms of examination**

- a) The course is examined on the basis of a take-home examination and a written paper.
- b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent  
B = Very good  
C = Good  
D = Satisfactory  
E = Adequate  
Fx = Inadequate  
F = Totally Inadequate

Some examination tasks in the course may be assessed using the grades Pass or Fail (G/U).

- c) Students will be informed of the written grading criteria when the course starts.
- d) In order to pass the course, students must receive a grade of E or higher on all examination tasks, complete all mandatory assignments and meet the attendance requirements (80%). Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.
- e) At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided. Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.
- f) The completion of a supplementary written assignment may be permitted if the student has received a grade of Fx and thus is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of simple formatting errors will be graded using the grades A-E. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E.

## **Interim**

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

## **Required reading**

For up-to-date information about the required reading, please refer to the department website: [www.su.se/ike](http://www.su.se/ike). The current reading list will be made available at least two months before the course starts.