

# Syllabus

for course at advanced level

**Internship in Art History  
Praktik i konstvetenskap**

**15.0 Higher Education  
Credits  
15.0 ECTS credits**

<b>Course code:</b>	KV5007
<b>Valid from:</b>	Spring 2018
<b>Date of approval:</b>	2017-02-21
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Art History
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This syllabus was created by the Faculty Board of Humanities on 2017-05-10 and adopted by the Board of the Department of Culture and Aesthetics on 2017-06-07.

## Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Art History.

## Course structure

Examination code	Name	Higher Education Credits
1100	Internship in Art History	15

## Course content

The course constitutes an internship period corresponding to 10 weeks of full-time work at an institution whose activities are relevant to the programme objectives. The internship involves the student following and participating in the daily work at the chosen internship site. It is the student's responsibility to find a workplace for his/her internship. The internship site must be approved by the programme coordinator before the internship starts. A supervisor will be appointed at the internship site.

## Learning outcomes

In order to pass the course, students are expected to be able to:

- critically reflect on the practical experiences in relation to the theoretical perspectives discussed in previous courses;
- propose and discuss an academic context of relevance to the internship site and/or its field of activity, as well as use current research to support the discussion.

## Education

The internship is a place of learning. During the internship period, the student will be a part of the workplace organisation and will carry out relevant tasks. Instruction is given in the form of supervision at the internship site, as well as seminars at the Department. For more detailed information, please refer to the course description.

## Forms of examination

- The course is examined on the basis of a written internship report and an oral presentation of the student's

experiences from the internship period. For more detailed information, please refer to the course description.

b) Grades will be set according to a two-point scale: G/U (Pass/Fail)

c) Students will be informed of the written grading criteria when the course starts.

d) In order to receive a final grade on the course, a passing grade (G) is required on the internship report, as well as 80% attendance at the internship site according to a certificate from the external supervisor.

e) In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided. A student who has received a passing grade on an examination may not retake the examination to attain a higher grade. A student who has received a failing grade twice by the same examiner is entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests must be addressed to the department board.

f) The completion of a supplementary assignment may be permitted if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment.

### **Interim**

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

### **Limitations**

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

### **Required reading**

The course literature will be selected in consultation with the supervisor/examiner.