

Syllabus

for course at first level

French I in France
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**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FR1UT2
Valid from:	Autumn 2020
Date of approval:	2018-02-26
Changed:	2019-12-10
Department	Department of Romance Studies and Classics
Subject	French

Decision

This syllabus was approved by the Faculty Board of Humanities on 2018-02-08 and adopted by the Board of the Department of Romance Studies and Classics on 2018-02-26. Latest revision 10 December 2019.

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
1FON	Phonetics	2
1GRA	Grammar and Vocabulary	5
1KUF	French culture and society	7.5
1MOD	Modern french literature	7.5
1MUN	Oral communication	4
1SPO	Linguistic analysis and vocabulary	2.5
1UTT	Prononciation	1.5

Course content

The course is mainly given at a foreign partner school and has the same content as French I, 30 credits. The course provides basic knowledge of spoken and written modern standard French, with an emphasis on communication skills. In addition, the course provides a broad overview of French history and society, with a focus on the 20th and 21st centuries. Current topics in French culture, debate and everyday life are discussed. Modern French literature is read and complemented by an introduction to simple literary analysis.

The course consists of the following modules:

Grammar and Vocabulary, 5 credits

This module covers the fundamental linguistic aspects of modern, written standard French. Lectures with reviews of key elements of French grammar are interspersed with grammar and vocabulary exercises based on the central French vocabulary. The course partly adopts a contrastive perspective.

Language Analysis and Vocabulary, 2.5 credits

In addition to key aspects of French morphology and syntax, as well as training in the central French vocabulary, the module includes analyses of authentic linguistic material, e.g. in the form of modern fiction. Language analysis is linked to modern theories of general linguistics.

Phonetics, 2 credits

This module provides an introduction to, and analyses, the articulatory and prosodic properties of French. Phonetic concepts and terms are presented and complemented with exercises in the use of phonetic transcription according to the IPA (International Phonetic Alphabet).

Pronunciation, 1.5 credits

This module applies knowledge of French phonetics and pronunciation rules through practical exercises.

Oral communication, 4 credits

This module trains the students' ability to express themselves coherently in speech, both through their own oral production and in interaction with others. The module discusses well-known topics and current issues in contemporary France. Through practical exercises, students get to train their listening comprehension and ability to express themselves in various forms and contexts. Focus is placed on neutrally spoken standard French.

Modern French Literature, 7.5 credits

This module discusses French literary texts with an emphasis on prose. The texts are selected mainly from the mid-20th century until the present day. The module trains the students' reading comprehension and ability to comment and discuss both detailed and general aspects of the studied texts. Basic literary research terminology is introduced, and simple methods of analysis are applied in practical text studies. The module includes oral and written exercises.

Culture and Society in France, 7.5 credits

This module provides a broad review of the culture, geography, modern history and social conditions in France. Basic concepts of cultural studies are introduced and linked to the France's general role as a bearer of culture. The module discusses and evaluates different types of texts and media, particularly prose and visual/audio-visual media.

Learning outcomes

In order to pass the module Grammar and Vocabulary, students are expected to be able to:

- master central aspects of morphology, syntax and phraseology with an emphasis on standard French writing norms (roughly equivalent to level B1 of CEFR, Written Proficiency);
- master about 2,500 words and expressions of the central French vocabulary.

In order to pass the module Language Analysis and Vocabulary, students are expected to be able to:

- master central aspects of French grammar;
- use the language with respect to basic pragmatic aspects;
- use a central vocabulary, both actively and passively;
- carry out simple general linguistic analyses of authentic French writing.

In order to pass the module Phonetics, students are expected to be able to:

- master the most common terms in general phonetics;
- describe and analyse the articulatory and prosodic properties of French using relevant terms;
- decode and produce phonetic transcription using IPA.

In order to pass the module Pronunciation, students are expected to be able to:

- produce French phonemes in context, with emphasis on fricatives and nasal vowels;
- in speech, apply the French rules for liaison, with emphasis on liaison after determinants and pronouns;
- divide sentences into rhythmic groups and use basic pronunciation and intonation in phrases and different types of sentences.

In order to pass the module Oral communication, students are expected to be able to:

- participate actively in discussions on well-known topics, as well as explain and justify their opinions;
- give an oral account of a topic without making excessive deviations from standard French;
- understand spoken standard French of general content.

In order to pass the module Modern French Literature, students are expected to be able to:

- comment on the form and content of literary text;
- define a selection of basic terms of literary research and apply these to text analysis.

In order to pass the module Culture and Society in France, students are expected to be able to:

- demonstrate knowledge of culture, history, geography and social conditions mainly concerning France in modern times;
- identify research questions relating to modern French society based on a cultural studies perspective;

- give an account of important French cultural impressions from an international perspective;
- practice simple source criticism.

Education

An introductory session takes place at Stockholm University and is held in Swedish. Instruction in France is given in the form of lectures, seminars and exercises. The language of instruction is French.

Forms of examination

a) The modules are examined on the basis of:

Grammar and Vocabulary:
Written examination.

Language Analysis and Vocabulary:
2-4 written examinations.

Phonetics:
Written examination.

Pronunciation:
Oral examination.

Oral communication:
1-2 oral examinations, 1 listening comprehension test.

Modern French Literature:
1-2 written assignments, 1-2 written examinations, 1-2 oral examinations.

Culture and Society in France:
1 written examination, 1 take-home examination.

The principles for weighting individual course assignments are described in the grading criteria.

The exams will be in French and Swedish.

For more detailed information, please refer to the course description.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx = Inadequate
F = Totally Inadequate

c) Students will be informed of the written grading criteria when the course starts.

d) A grade of E or higher on all examination tasks is required in order to receive a final grade on the course.

In order to calculate the final course grade, the letter grades are converted into numbers, where A=5, B=4, C=3, D=2, and E=1. The numbers are then aggregated to an average grade, which is calculated by weighting the number of credits of each course unit. The final course grade thus constitutes a weighted average of the grades from the course units. Standard rules for rounding numbers apply.

e) Students who receive the grade E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board.

At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not

provided.

f) When it comes to written examinations, opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade are not provided. The completion of a supplementary assignment may be permitted for other forms of examination if the student is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved supplementary assignments are given a grade of E.

For more detailed information, please refer to the course description.

Interim

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Misc

For other practical information about this course, please contact the study counsellor in French.

Required reading

The current reading list will be made available on the department's website, www.su.se/romklass, at least two months before the course starts.