

Syllabus

for course at first level

Spanish I in Spain
Spanska I i Spanien

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	ES1UT2
Valid from:	Autumn 2020
Date of approval:	2018-02-26
Changed:	2020-01-24
Department	Department of Romance Studies and Classics
Main field:	Spanish
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

This syllabus was produced by the Humanities Faculty Board on 21/02/2018, established by the department board at the Department of Romance Studies and Classics on 26/02/2018 and revised by the same body on 27/08/2019 and 24/01/2020.

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
1FON	Phonetics and pronunciation	5
1GRA	Grammar	7.5
1TL1	Text and literature I	5
1TL2	Text and literature II	5
1SV1	The Spanish-speaking world I: Culture, society and nature	3.5
1SV2	The Spanish-speaking world II: Culture, society and nature	4

Course content

The course Spanish I in Spain is identical to Spanish I and is taken by students on the course in Spain. During the course Spanish I in Spain, the student acquires basic language skills in Spanish by reading literary texts and nonfiction, and by written exercises and practising verbal communication. Basic grammar is taught systematically.

The course consists of the following modules:

Module 1, Text and literature I, 5 credits.

The module includes reading simple literary texts in Spanish. The module is an introduction to textual analysis. Some training in oral presentation is carried out, but primarily in written production by writing shorter texts in Spanish.

Module 2, Text and literature II, 5 credits.

The module includes advanced reading of literary text in Spanish along with literary studies. Extended training in textual analysis with a focus on honing the students' ability to write texts in Spanish within a number of different academic genres. The student learns basic analytical methods, concepts in literary studies and writing strategies.

Module 3, Grammar, 7.5 credits

Basic linguistics and grammar terminology are studied during the first weeks of the course. The main part of the course comprises review and systematic training in central areas of Spanish language structure, and features certain training in language transfer between Swedish and Spanish.

Module 4, Phonetics and pronunciation, 5 credits.

The module relates to the central concepts of phonetics and phonology, phonological and phonetic transcription, the phonetic systems and prosodic properties of Spanish as well as the most important regional characteristics of pronunciation. Pronunciation is practiced through practical exercises.

Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

Through lectures and practice with nonfiction relating to the Spanish-speaking world, the student gain insight into the special cultural, social and natural conditions found, historically and at present, in the wide Spanish-speaking world. Analysis of the structure of nonfiction and how it differs from literary text, as well as training in oral production relating to the read texts constitute the main ingredients of the course.

Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits

Advanced reading of nonfiction, which should be linked to the basis for module 2. Insight into the conditions of nonfiction compared to the rhetorical approaches of literary text is analysed. Advanced practice in verbal interaction relating to the material being studied in the course.

Learning outcomes

Module 1, Text and literature I, 5 credits.

To pass the course, the student shall be able to

- read and understand simple literary text in Spanish and nonfiction prose, and to describe its contents in Spanish.
- carry out simple analyses of literary texts in Spanish.
- identify various literary genres.

Module 2, Text and literature II, 5 credits.

To pass the course, the student shall be able to

- report the content of literary text and nonfiction prose in Spanish.
- analyse and interpret texts from various genres by implementing fundamental analytical concepts.
- describe various fundamental literary concepts in Spanish and use them in discussions relating to literary texts from various parts of the Spanish-speaking world.

Module 3, Grammar, 7.5 credits

To pass the course, the student shall be able to

- correctly apply the basic grammatical structures of Spanish in speech and writing.
- describe the structure of a sentence, identifying its different parts and functions.
- carry out grammatical analysis of Spanish sentences and discuss structural differences and similarities between Spanish and Swedish.

Module 4, Phonetics and pronunciation, 5 credits.

To pass the course, the student shall be able to

- describe the phonetic structure of Spanish (including phonemes, allophones, and main prosodic properties) with regard to general and regional characteristics.
- identify and distinguish various regional forms of Spanish.
- demonstrate adequate Spanish pronunciation for the level.
- describe basic phonological and phonetic differences and similarities between Spanish and Swedish.

Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

To pass the course, the student shall be able to

- describe and discuss the special cultural, social, and natural conditions of the Spanish-speaking world based on the nonfiction literature read on the course in adequate Spanish for the level.
- use specific Spanish vocabulary within culture, social conditions, and nature.
- refer to relevant nonfiction in Spanish as well as to multimedia material within the field.

Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits

To pass the course, the student shall be able to

- describe and discuss relevant cultural and social issues based on the read text using academic Spanish in speech.
- describe and discuss the differences between fiction and nonfiction using academic Spanish in speech.

- analytically describe, using appropriate concepts, the studied Spanish technical literature.

Education

Teaching consists of lectures, seminars, group exercises, and practice in a language studio. Attendance for 80% of all teaching is compulsory in each module.

More information under d) "Knowledge assessment and examination".

For more detailed information, see the course description. The course description is available on the department website no later than one month before the start of the course.

Forms of examination

a) Examination formats

All examinations are carried out in Spanish.

Module 1, Text and literature I, 5 credits.

Written assignments.

Module 2, Text and literature II, 5 credits.

Written assignments.

Module 3, Grammar, 7.5 credits

Assignments and a final written exam.

Module 4, Phonetics and pronunciation, 5 credits.

A final written exam and a final pronunciation exam.

Module 5, The Spanish-speaking world I: Culture, society and nature, 3.5 credits

Continuous oral examination.

Module 6, The Spanish-speaking world II: Culture, society and nature, 4 credits

A final oral examination in the form of a group discussion.

b) Grading scale

Grading on a seven-grade scale on all modules: A = Excellent;

B = Very good; C = Good;

D = Satisfactory; E = Adequate;

Fx = Inadequate;

F = Fail.

For the element Pronunciation which is part of the module 4 Phonetics and pronunciation grading is on a scale of two grades: Pass and Fail. A passing grade on the element Pronunciation is required to pass the module Phonetics and pronunciation.

c) Grading criteria

Students are informed of the written grading criteria at the start of the course. The issued grading criteria for each intended learning outcome are binding.

d) Final grade

A final grade on the entire course requires at least an E on all modules and complete attendance. In the event of more than 20% absence, the student is required to repeat the module.

For more detailed information, see the course description. The course description is available no later than one month before the start of the course.

If there are special reasons and following consultation with the Director of Studies, the examiner can exempt the student from the obligation to participate in certain compulsory teaching or from the completion of compulsory assignments.

The student can then be given a compensation assignment.

The overall grade is based on the average grade on the modules considering the credit worth of each module. The letter grades A–E are translated to the numbers 5–1 and are added up to an average grade, which also takes into account the number of credits comprised by each module out of the total credits for the course. The overall grade for the course is thus determined by a weighted average of the modules. Customary rounding rules are applied. Students who have received an E at the lowest will not be permitted to retake the examination for a higher grade.

The principles for weighting each individual examination assignment are stated in the grading criteria.

e) Failing grade

Students who have received an E at the lowest will not be permitted to retake the examination for a higher grade.

Each time the course is offered, at least two examinations must be available during the same semester. At least one examination shall also be offered during any semester or year that the course is not offered.

Students who have been given the grade of Fx or F on an exam twice in a row by the same examiner is entitled to have a different examiner appointed for the next exam, unless there are special reasons indicating otherwise. A request for a new examiner must be made to the department board.

f) Supplementary assignments

The possibility of supplementing a grade of Fx for a passing grade is not available for written exams. The assignment must be submitted within one week after the need for supplementation has been notified by the examiner. A passing supplementation is awarded a grade between C and E.

Interim

When the course syllabus is revoked, the student has the right to be examined once per semester in accordance with the current syllabus during a phase-out period of three semesters.

Limitations

The course cannot be included in examination simultaneously with a course completed and passed within or outside the country, whose contents fully or partially match the contents of this course, such as Spanish I, 30 credits, Professional Spanish I, 30 credits, Spanish I for International Students, 30 credits, Spanish I within the Subject Teacher Programme, 30 credits.

Misc

The course replaces the course Spanish I in Spain I (course code ES1UT1).

Required reading

For an updated literature list, see the department website www.su.se/romklass The literature list is available no later than two months before the start of the course.